

NEH Great Stories Club_2023

American Library Association

Final Report Form: The Great Stories Club series "Deeper Than Our Skins" and "Finding Your Voice"

Welcome to the final report form for The Great Stories Club series "Deeper Than Our Skins" and "Finding Your Voice".

Please note: This report must be completed by **June 28, 2024, or within 30 days of your final program (whichever comes first)**. **Failure to submit the final report may affect your institution's opportunities to take part in future ALA Public Programs Office projects.** Extensions are available if circumstances require them.

You may save your work at any time by using the "Save" button at the bottom of the page, and you may return to the form as often as you like, provided it is completed by the deadline.

If you have any difficulties with the form, please contact the Public Programs Office at 312.280.5045 or

I worked with one (1) partner organization.
 I worked with two (2) partner organizations.
 I worked with three (3) partner organizations.

Theme Selection*
Partner Institution Type 1*

Please select which Great Stories Club series theme(s) your library hosted.

Choices

describe()ITJ ET.O.g.1.0.0.1.05019.41999643 cm.O.g.1.0.0.1.0521.689025886 cm BT /FAAABC 14 Tf 1 0 0 -1 0 13.32999992 Tm 2 Tr 0.
 Deeper Than Our Skins: The Present is a Conversation with the Past
 Finding Your Voice: Speaking Truth to Power
 Both Deeper Than Our Skins and Finding Your Voice

Partner Organization (1)

Partner Organization (1)

Please provide information about your partner organization below.

Which theme did you partner on? (1)*

Choices

Deeper Than Our Skins: The Present is a Conversation with the Past
 Finding Your Voice: Speaking Truth to Power

Partner Institution (1)*

E-mail Address (1)*

Character Limit: 250

Phone Number (1)*

(10 digits, XXX-XXX-XXXX)

Character Limit: 250

Extension (1)

Character Limit: 250

Title (1)*

Character Limit: 250

Department (1)

Character Limit: 250

Address Line 1 (1)*

Character Limit: 250

Address Line 2 (1)

Character Limit: 250

City (1)*

Character Limit: 250

State/Territory (1)*

Choices

- AK
- AL
- AR
- AS
- AZ
- CA
- CO
- CT
- DC
- DE
- FL
- GA
- ~~GU~~
- HI

LA
MA
MD
ME
MI
MN
MO
MP
MS
MT
NC
ND
NE
NH
NJ
NM
NV
NY
OH
OK
OR
PA
PR
RI
SC
SD
TN
TX
UT
VA
VI
VT
WA
WI
WV
WY

Zip Code (1)*

(9 digits, XXXXX-XXXX)

Character Limit: 250

Website (optional) (1)

Character Limit: 250

Partner Organization (2)

Partner Organization (2)

Please provide information about your partner organization below.

Which theme did you partner on? (2)*

Choices

Deeper Than Our Skins: The Present is a Conversation with the Past

Finding Your Voice: Speaking Truth to Power

Partner Institution (2)*

Character Limit: 250

Partner Institution Type (2)*

Choices

Juvenile justice organization (e.g., detention center, educational program)

Correctional facility/prison

Alcohol/drug treatment program

Mental health treatment program

Alternative school/classroom

Group/foster home

Transitional living/shelter

Youth/community outreach organization

Other (describe)

If you selected "Other", please describe below. (2)

Character Limit: 250

Contact First Name (2)*

Character Limit: 250

Contact Last Name (2)*

Character Limit: 250

E-mail Address (2)*

Character Limit: 250

Phone Number (2)*

(10 digits, XXX-XXX-XXXX)

Character Limit: 250

Extension (2)

Character Limit: 250

Title (2)*

Character Limit: 250

Department (2)

Character Limit: 250

Address Line 1 (2)*

Character Limit: 250

Address Line 2 (2)

Character Limit: 250

City (2)*

Character Limit: 250

State/Territory (2)*

Choices

AK
AL
AR
AS
AZ
CA
CO
CT
DC
DE
FL
GA
GU
HI
IA
ID
IL
IN
KS
KY
LA
MA
MD
ME
MI
MN
MO
MP
MS
MT
NC
ND
NE

NH
NJ
NM
NV
NY
OH
OK
OR
PA
PR
RI
SC
SD
TN
TX
UT
VA
VI
VT
WA
WI
WV
WY

Zip Code (2)*

(9 digits, XXXXX-XXXX)

Character Limit: 250

Website (optional) (2)

Character Limit: 250

Partner Organization (3)

Partner Organization (3)

State/Territory (3)*

Choices

AK
AL
AR
AS
AZ
CA
CO
CT
DC
DE
FL
GA
GU
HI
IA
ID
IL
IN
KS
KY
LA
MA
MD
ME
MI
MN
MO
MP
MS
MT
NC
ND
NE
NH
NJ
NM
NV
NY
OH
OK
OR
PA
PR
RI
SC
SD

TN
 TX
 UT
 VA
 VI
 VT
 WA
 WI
 WV
 WY

Zip Code (3)*

(9 digits, XXXXX-XXXX)

Character Limit: 250

Website (optional) (3)

Character Limit: 250

Finding Your Voice Required Programming Summaries

Required Programming Summaries—Finding Your Voice

Please tell us about the reading and discussion events you hosted featuring the “Finding Your Voice” theme titles. Per the grant requirements, all selected sites were required to hold a minimum of one discussion program for each book they selected.

Your response to the question below, “How many of the theme titles did you receive?”, will determine how many Program Summary sections appear for you to complete (3 or 4).

Once you have completed the Program Summary sections you will continue to the Program Summary Additional Details section where you can include a narrative response to tell us more about how your program series went.

How many of the theme titles did you receive? (Finding Your Voice)*

Choices

3
 4

Finding Your Voice First Required Program (1)

First Required Program (1)*

Virtual
Hybrid

Program Date (2)*

Character Limit: 10

Presenter (2)

(Name/title/affiliation)

Character Limit: 250

Location (2)*

Character Limit: 250

Attendance (2)*

Character Limit: 10

Finding Your Voice Third Required Program (3)

Third Required Program (3)*

Title Used (3)*

Choices

"The Poet" X by Elizabeth Acevedo
"I Am Alfonso Jones" by Tony Medina
"Gabi, A Girl in Pieces" by Isabel Quintero
"Piecing Me Together" by Renée Watson
"American Street" by Ibi Zoboi
"Anger is a Gift" by Mark Oshiro

Program Format (3)*

Choices

In-person
Virtual
Hybrid

Presenter (3)

(Name/title/affiliation)

Character Limit: 250

Program Date (3)*

Character Limit: 10

Location (3)*

Character Limit: 250

Attendance (3)*

Character Limit: 10

Finding Your Voice Fourth Required Program (4)

Fourth Required Program (4)*

Title Used (4)*

Choices

- "The Poet" X by Elizabeth Acevedo
- "I Am Alfonso Jones" by Tony Medina
- "Gabi, A Girl in Pieces" by Isabel Quintero
- "Piecing Me Together" by Renée Watson
- "American Street" by Ibi Zoboi
- "Anger is a Gift" by Mark Oshiro

Program Format (4)*

Choices

- In-person
- Virtual
- Hybrid

Program Date (4)*

Character Limit: 10

Presenter (4)

(Name/title/affiliation)

Character Limit: 250

Deeper Than Our Skins Required Programming Summaries

Required Programming Summaries—Deeper Than Our Skins

Please tell us about the reading and discussion events that you hosted featuring the “Deeper Than Our Skins” theme titles. Per the grant requirements, all selected sites were required to hold a minimum of one discussion program for each book they selected.

Location (I)**Character Limit: 250***Attendance (I)****Character Limit: 10**Deeper Than Our Skins Second Required Program (II)***Second Required Program (II)***

Title Used (II)***Choices**

"Between the World and Me" by Ta-Nehisi Coates

"The Revolution of Evelyn Serrano" by Sonia Manzano

"Dreaming in Indian: Contemporary Native American Voices" Charleyboy, et al, eds.

"The Shadow Hero" by Gene Luen Yang. illustrated by Sonny Liew

"Mother of the Sea" by Zetta Elliott

"Always Running: La Vida Loca: Gang Days in L.A." by Luis J. Rodriguez

Program Format (II)***Choices**

In-person

Virtual

Hybrid

Program Date (II)**Character Limit: 10***Presenter (II)***

(Name/title/affiliation)

*Character Limit: 250***Location (II)****Character Limit: 10***Attendance (II)****Character Limit: 10**Deeper Than Our Skins Third Required Program (III)***Third Required Program (III)***

Title Used (III)***Choices**

- "Between the World and Me" by Ta-Nehisi Coates
- "The Revolution of Evelyn Serrano" by Sonia Manzano
- "Dreaming in Indian: Contemporary Native American Voices" Charleyboy, et al, eds.
- "The Shadow Hero" by Gene Luen Yang. illustrated by Sonny Liew
- "Mother of the Sea" by Zetta Elliott
- "Always Running: La Vida Loca: Gang Days in L.A." by Luis J. Rodriguez

Program Format (III)***Choices**

- In-person
- Virtual
- Hybrid

Program Date (III)**Character Limit: 10***Presenter (III)**

(Name/title/affiliation)

*Character Limit: 10***Location (III)****Character Limit: 250***Attendance (III)****Character Limit: 10****Deeper Than Our Skins Fourth Required Program (IV)*****Fourth Required Program (IV)***

Title Used (IV)***Choices**

- "Between the World and Me" by Ta-Nehisi Coates
- "The Revolution of Evelyn Serrano" by Sonia Manzano
- "Dreaming in Indian: Contemporary Native American Voices" Charleyboy, et al, eds.
- "The Shadow Hero" by Gene Luen Yang. illustrated by Sonny Liew
- "Mother of the Sea" by Zetta Elliott
- "Always Running: La Vida Loca: Gang Days in L.A." by Luis J. Rodriguez

Program Format (IV)***Choices**

- In-person

Virtual
Hybrid

Program Date (IV)*

Additional Program Location (2)

Character Limit: 250

Additional Program Attendance (2)

Character Limit: 10

Additional Program-3

Additional Program Title (3)

Character Limit: 250

Additional Program Type (3)

Choices

Reading/discussion
Other/supplemental

Additional Program Format (3)

Choices

In-person
Virtual
Hybrid

Additional Program Date (3)

Character Limit: 10

Additional Program Presenter (3)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (3)

Character Limit: 250

Additional Program Attendance (3)

Character Limit: 10

Additional Program-4

Additional Program Title (4)

Character Limit: 250

Additional Program Type (4)

Choices

Reading/discussion

Other/supplemental

Additional Program Format (4)

Choices

In-person

Virtual

Hybrid

Additional Program Date (4)

Character Limit: 10

Additional Program Presenter (4)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (4)

Character Limit: 250

Additional Program Attendance (4)

Character Limit: 10

Additional Program-5

Additional Program Title (5)

Character Limit: 250

Additional Program Type (5)

Additional Program Location (5)

Character Limit: 250

Additional Program Attendance (5)

Character Limit: 10

Additional Program-6

Additional Program Title (6)

Character Limit: 250

Additional Program Type (6)

Choices

Reading/discussion
Other/supplemental

Additional Program Format (6)

Choices

In-person
Virtual
Hybrid

Additional Program Date (6)

Character Limit: 10

Additional Program Presenter (6)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (6)

Character Limit: 250

Additional Program Attendance (6)

Character Limit: 10

Additional Program-7

Additional Program Title (7)

Character Limit: 250

Additional Program Type (8)

Choices

Reading/discussion

Other/supplemental

Additional Program Format (7)

Choices

In-person

Virtual

Hybrid

Additional Program Date (7)

Character Limit: 10

Additional Program Presenter (7)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location 10 Tf 1 0 0.34906584 -1 0 9.5209999100545710351997.98630

Additional Program Location (11)

Character Limit: 250

Additional Program Attendance (11)

Character Limit: 10

Additional Program-12

Additional Program Title (12)

Character Limit: 250

Additional Program Type (12)

Choices

Reading/discussion
Other/supplemental

Additional Program Format (12)

Choices

In-person
Virtual
Hybrid

Additional Program Date (12)

Character Limit: 10

Additional Program Presenter (12)

(Name/title/affiliation)

Character Limit: 250

Additional Program Location (12)

Character Limit: 250

Additional Program Attendance (12)

Character Limit: 10

Additional Program-13

Additional Program Title (13)

Character Limit: 250

Additional Program Type (13)

Choices

Reading/discussion

FollowUp

American Library Association

Other/supplemental

Additional Program Location (14)

Additional Program Attendance (14)

Additional Program Attendance (14)

Character Limit: 10

Additional Program-15

Character Limit: 1000

Additional Information (optional)

If there is anything else you would like to tell us about your experience conducting GSC programs, please use the space below.

Character Limit: 1000

XI. Budget

Include details about how you spent your programming grant to support project activities. The total amount should add up to \$500. Expenses can be grouped by type, for example: speaker honorarium, collection materials, etc. Please provide a brief report of how your library used the grant.

Dollar Amount (1)*

Character Limit: 20

Expense Type (1)*

Choices

- Speaker/presenter fees
- Collection materials
- Promotional expenses
- Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (1)

Character Limit: 250

Expense Description (1)*

Character Limit: 250

Dollar Amount (2)

Character Limit: 20

Expense Type (2)

Choices

- Speaker/presenter fees
- Collection materials
- Promotional expenses
- Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (2)

Character Limit: 250

Expense Description (2)

Character Limit: 250

Dollar Amount (3)

Character Limit: 20

Expense Type (3)

Choices

- Speaker/presenter fees
- Collection materials
- Promotional expenses
- Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (3)

Character Limit: 250

Expense Description (3)

Character Limit: 250

Dollar Amount (4)

Character Limit: 20

Expense Type (4)

Choices

- Speaker/presenter fees
- Collection materials
- Promotional expenses
- Other program support costs (e.g., art supplies, refreshments)

Other (please describe) (4)

Character Limit: 250

Expense Description (4)

Character Limit: 250

Dollar Amount (5)

Character Limit: 20

Expense Type (5)

Choices

- Speaker/presenter fees
- Collection materials
- Promotional expenses
- Other program support costs (e.g., art supplies, refreshments)

FollowUp