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Hello, everyone!

Once again the newsletter is out, and it's full of wonderful information provided by our membership! I can't thank you all enough for continuing to send me such useful and interesting pieces for this publication. Thank you, and please continue supporting the newsletter whenever you can. I am always happy to get new material!

If you have any questions or comments about the newsletter, or if you wish to submit something for an upcoming issue, please email me.

Ken Wells, *GLBTRT Newsletter Editor*
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Hello, everyone.



Molly's Family. By Nancy Garden, pictures by Sharon Wooding. Farrar Straus Giroux, 2004. unpagged. \$16.00 hardback (ISBN 0-374-35003-7)

Molly is in kindergarten and the class sets to work cleaning and decorating the room to show parents. Molly decides to draw her family. First she draws Mommy and Mama Lu. One of the children says, "That's not a family... No one has two mommies". Molly starts to cry. Her teacher talks to her and that night she learns that her two mommies, had so much love that they wanted to share it with a baby. The next day Molly leaves her picture home but her teacher encourages Molly to bring it back to show what a nice family she has.

Nancy Garden has portrayed a child's frustration and hurt at being singled out as different and then excluded by her classmates and then her warmth as she learns that she is

Internationally recognized cultural theorist and creative writer, **Gloria Evangelina Anzaldúa**, passed away on May 15 from diabetes-related complications. She was 61 years old. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, children's books, and multigenre anthologies. As one of the first openly lesbian Chicana authors, Anzaldúa played a major role in redefining contemporary Chicano/a and lesbian/queer identities. And as editor or co-editor of three multicultural anthologies, Anzaldúa has also played a vital role in developing an inclusionary feminist movement.

Anzaldúa is best known for *Borderlands/La Frontera: The New Mestiza* (1987), a hybrid collection of poetry and prose which was named one of the 100 Best Books of the Century by both *Hungry Mind Review* and *Utne Reader*. Anzaldúa's published works also include *This Bridge Called My Back: Writings by Radical Women of Color* (1981), a ground-breaking collection of essays and poems widely recognized by scholars as the premiere multicultural feminist text; *Making Face, Making Soul/Haciendo Caras: Creative and Critical Perspectives by Feminists-of-Color* (1990), a multigenre collection used in many university classrooms; two bilingual children's books--*Friends from the Other Side/Amigos del otro lado* (1993) and *Prietita and the Ghost Woman/ Prietita y la Llorona* (1995); *Interviews/Entrevistas* (2000), a memoir-like collection of interviews; and *this bridge we call home: radical visions for transformation* (2002), a co-edited collection of essays, poetry, and artwork that examines the current status of feminist/womanist theorizing. Anzaldúa has won numerous awards, including the Before Columbus Foundation American Book Award, the Lambda Lesbian Small Book Press Award, an NEA Fiction Award, the Lesbian Rights Award, the Sappho Award of Distinction, an NEA (National Endowment for the Arts) Fiction Award, and the American Studies Association Lifetime Achievement Award.

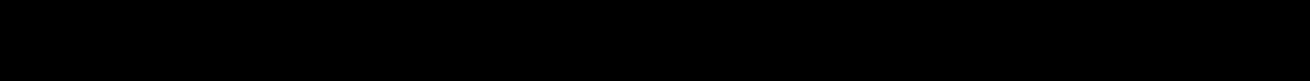
Anzaldúa was born in the Rio Grande Valley of south Texas in 1942, the eldest child of Urbano and Amalia Anzaldúa. She received her B.A. from Pan American University, her M.A. from University of Texas, Austin, and was completing her doctorate at the University of California, Santa Cruz. She is survived by her mother, Amalia, her sister, Hilda, and two brothers: Urbano Anzaldúa, Jr. and Oscar Anzaldúa; five nieces, three nephews, eighteen grandnieces and grandnephews, a multitude of aunts and uncles, and many close friends.

A public memorial will be planned at a later date.

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Letters to the editor, correspondence to the above address care of:

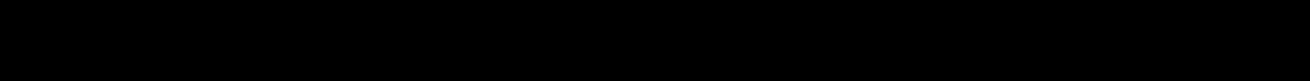
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ALA 2004 Annual Conference
Orlando, Florida
GLBTRT Meeting Schedule

Meeting	Date	Time	Location
Steering Committee I	Sat. June 26		





The GLBT Round Table needs your time, talent, and energy if our success in contributing toward libraries and library professionalism is to continue. Filling out and sending this form is one way to let the Round Table know about your interest in serving on committees or in a leadership role. We are eager to learn about how you want to work as a part of the Round Table team.

If you have questions, please contact **Emily Edwards**, Membership Committee Chair: EEDWARDS@leegov.com

Name:



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SUBSCRIPTION INFORMATION:

This newsletter is now included in your membership fee to the GLBTRT via your regular ALA membership registration. Just be sure to join the GLBTRT when you renew your membership or initially join.

Subscription questions should be forwarded to the newsletter editor at *kenwells@ufl.edu*.

Thank you for your support!!