

In Loving Memory of Noel Peattie, 1930-2005

WHEREAS we remember the man who advocated social responsibilities, and

and WHEREAS

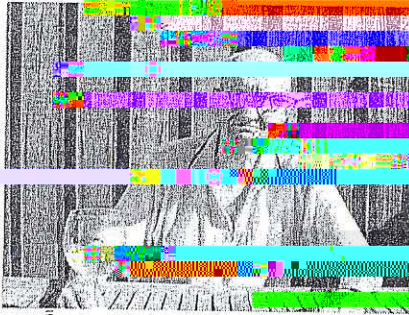
- A Cup of Sky, co-authored with his father, Donald Cuthbert Peattie (1898-1988)
- Sipapu
- A Passage for Dissent: the best of "Sipapu" 1970-1988, Jefferson NC: McFarland & Co., 1989.
- The Freedom to
- Jefferson NC: McFarland & Co., 1989.
- Western Skyline: new poems, Oakland: Regent Press
- Amy Rose: a novel in four parts, Oakland: Regent Press, 1995.
- Hyacinths & Violets
- Serpents, Oakland: CA Eyeprint Press, 1999.
- In the Dome of Same
- King Humble's Grave, Oakland: Regent Press, 2001
- Sweetwater Ranch: new poems, Oakland: Regent Press, 2003.

Before we leave the library world, we recollect our long-
 held belief that a library, and the library runs, their
 their collection, much analogy in our cat. The beam of the cat directs
 go out and find a mouse. This is the beam of the cat directs
 perceives, by sight, sound, and smell, the mouse: this is
 Collection Development. He catches the mouse. This is
 Acquisitions. He digests the mouse: this is Cataloging and
 Serials. He comes in and tells us about it. This is
 Reference. He "sings" to the mouse. This is
 is Circulation. Finally, later on, he produces
 doors an Annual Report. This is
 or goodies, and adores being brushed and cuddled and told
 no religion.

by Noel Peattie, in *Sipapu* v.23, no.2, 1993, p.12

and WHEREAS we remember the man who spent our winter glasses and our conversations and

and WHEREAS we remember the poet



The way we get through life

is to try, yes, no!

most of the

Like, all the years at school,

then, the weekends that were joy;
city adventures;

and rather long, long, months later:

and many variations;

at night you'll be fondled

— poems for a lifetime —

under guttering chandeliers

And welcome: all ages, to bed,

even those

alone

— poems —

except the last...

by Noel Peattie

from the forthcoming

and WHEREAS we remember the man who answered the question "What kind of society do you want anyhow?"

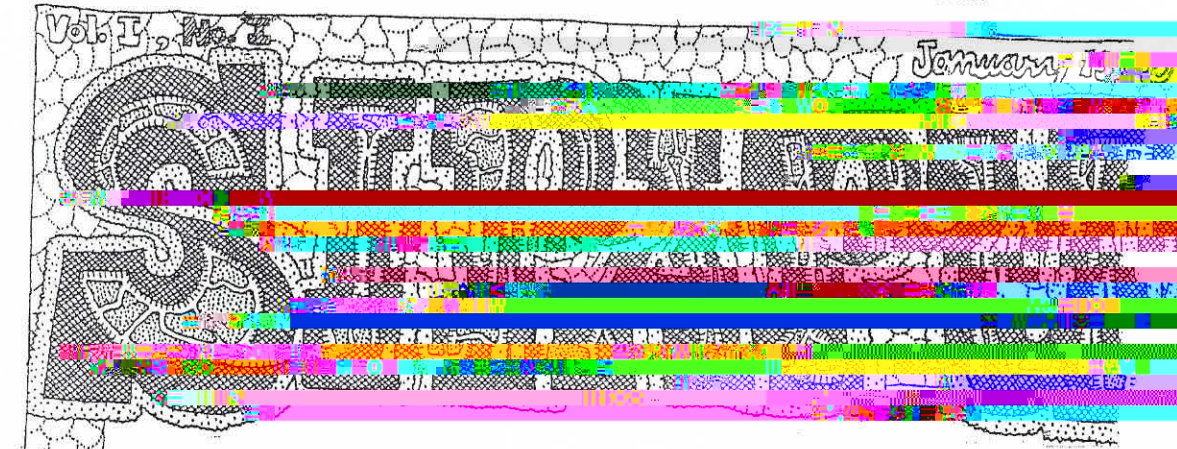
The answer I propose is: the answer, which, as a universalizing principle, I want for all, is a society which protects, promotes, and honors the best of us.

I would further suggest, is that the demands, pole, for freedom, justice, security, dignity, education, a safe environment, and a better life for the world's children, are all grounded in, and reach downward to, this elemental need: silence, solitude, and the right to one's own thoughts: the sanity of the inner man.

And finally: this inner man, I contend, is an endangered species: assaulted without, and subject to disease within.

from <http://www.noelpeattie.com/InnerLife.htm>

WHEREAS we remember for whom connecting worlds was a vital task.



"SIPAPU: ... A TUNNEL CONNECTING TWO WORLDS:" In the kivas of the South the round huts used by Pueblo and other Indians for religious ceremonies hold the sacred fire, and the sipapu, for a tunnel to the other world. Through this underground passage the pueblos are said to have been taken to their present prison; through it the spirits of the dead pass and to this day, the sipapu connects the world of spirit and the world of everyday reality. We hope the name SIPAPU will connect in our readers' minds the world of the ethnic minority and radical with the mystical world of the hippie, and the world of the librarian and scholar alert to the subterranean shift in our country's

WHEREAS we remember our colleague, librarian at the Los Angeles State University and the University of California-Davis, and

WHEREAS we remember the recipient of the Pacific Librarian Award in 1975 for "outstanding achievement in promoting the use of alternative materials in libraries" from the Alternatives in Print Task Force of the American Library Association; therefore be it

RESOLVED that the American Library Association remembers our colleague Noel Peattie and sends condolences to his family, friends, colleagues and

Moved by Elaine Harger. January 1975
Seconded by [names], [names], Jenna Freedman, P. Albert Franklin

