ment.

Saturday 1:304:30 p.m. Ibrarians Confront the War in Iraq Sponsored by SRRTs International Responsibilities Task Force. See Task Force News inside this issue for description.

Sunday 10:30 a.m.noon, New Voices, New Visions: New Eaders Speak on the Future of Ibraries and Ibrarianship." Sponsored by the ALA Diersity (Fice . Speakers include the SRRT Coordinator, Rory Itwin.

Sunday 1:30 p.m.3:30 p.m. Creating Culturally Sensitive Materials for Childrens Sessions."

Sanford Berman Awarded ALA's Most Prestigious Award



Photo courtesy of Sanford Berman's Web site, http://www.sanfordberman.org

Longtime SRRT member and founder of the Hunger, Homelessness and Poverty Task Force, Sandy Berman was elected to honorary membership in the American Library Association during the Midwinter Meeting in January. This is the highest honor bestowed by ALA and is given to people "whose contribution to librarianship or a closely related field is so outstanding that it is of lasting importance to the advancement of the whole field of library service."

Former head cataloger at Hennepin County Library (MN) from 1973-1999, Berman is credited with reforming cataloging and classification. Best known for establishing socially progressive, non-LCSH subject headings that reflected non-biases and promoted cultural diversity, he also implemented subject headings for fiction that later became the foundation for NoveList's database.

Honorary Member benefits include free membership in ALA and all desired divisions, complimentary registration to all ALA Midwinter and Annual Conferences, and free subscriptions to all desired ALA division journals.

Berman now joins such distinguished honorary members as former President Jimmy Carter (elected in 1994); television personality Johnny Carson (elected in 1983); and benefactor of libraries Andrew Carnegie (elected in 1899).

Congratulations, Sandy!

Report on ALA Council to SRRT by Al Kagan

whelming US aggression against Cuba, this is the best report that we could get. I fully expect to see further severe criticism of ALA for not supporting the so-called "independent librarians." We will need to continue to cut through massive propaganda and address the reality of the Cuban situation.

One issue that had much discussion on the Council listserv before the meeting was endorsement by ALA units of ALA candidates for office. A number of ALA units including SRRT often either publish lists of their members running for ALA Council, President, or Treasurer or endorse candidates in general. In the past, SRRT has sent out a post card listing such candidates. There are two aspects to this debate endorsement itself and spending ALA funds to further such endorsements. It became clear before the meeting that the ALA Headquarters staff misconstrued current ALA policy and guidelines. We were advised that such endorsements were forbidden. After some research, we were finally able to prove that there was no such policy whatsoever. A resolution to state a policy was roundly defeated in ALA Council. However, the question of spending money to further these endorsements is still in dispute. According to the Executive Director, units can use already existing

Josey on his 80th birthday was also a very special occasion. E.J.'s courageous work inside and outside of the library profession on civil rights, apartheid in South Africa, and numerous issues of human rights and justice throughout his long career were duly noted by a long list of his friends. He is a role model for us all. The ALA Council awarded Honorary Memberships to Norman Horrocks and Sandy Berman in San Diego. I have worked with both of them over the years in various capacities and it was a pleasure to vote on these awards. Norman has been my ALA mentor as well as my publisher. Sandy has been my partner in the SRRT Action Council and we have worked closely around South Africa and especially on the exceedingly difficult issue of freedom of expression in Palestine and Israel. Sandy and I have not always agreed on issues in recent years, but his life's work continues to be an inspiration for me and countless other librarians.

Coretta Scott King Task Force Joins EMIERT

CHICAGO - The Coretta Scott King (CSK) Task Force is pleased to announce its new affiliation with the American Library Association's (ALA) Ethnic Multicultural Information Exchange Round Table (EMIERT). The CSK Task Force annually presents the Coretta Scott King Award to African American authors and illustrators for outstanding contributions to literature for children and young adults. The award is given to encourage the artistic expression of the African American experience via literature and the graphic arts including biographical, social, historical, and social history treatments. In addition, the Task Force seeks to promote, recognize and celebrate the continued publication of quality literature by African American children's authors and illustrators. "Our joining EMIERT was initiated because their activities closely mirror those of the Coretta Scott King Task Force," said Fran Ware, chair of the CSK Task Force. EMIERT provides ALA members and librarians with informational resources related to multiethnic materials and programs. The group offers recommendations on ethnic collections, services and programs. EMIERT also develops ALA conference programs that deal with the key issues of ethnicity and librarianship.

RESOLUTION ON CULTURAL DEMOCRACY AS A CORE VALUE

— Sponsored by Mark Rosenweig and co-sponsored by Susan Dillinger

And whereas SRRT recognizes as one of its core values that cultural democracy is the necessary complement to economic and political democracy and as a project which has taken on more urgency in the age of corporate globalization, increasingly monopolistic control of the media, means of communication, and cultural heritage, and privatization of the institutions of public life

And whereas there is significant movement of people in the cultural sector to realize the project of developing cultural democracy

And whereas librarians have an important role in this as front-line defenders of intellectual freedom and facilitators of equalizing access to cultural capital and promoters of the 'information commons'

Be it resolved that SRRT identifies cultural democracy as a core value of librarianship which must be cultivated and promoted

And be it further resolved that SRRT recommends that the American Library Association make the profession's commitment to cultural democracy explicit in any explication of librarianship's 'core values'.

SRRT Newsletter Issue 146/147

Book Review

The Image and Role of the Librarian Editors: Wendi Arant and Candace R. Benefiel, New York: Haworth Information Press, 2002, ISBN 0-7890-2099-8 \$24.95

News about our Members

Welcome New SRRT Members!

Joyce Jelks Barbara Vianna Jav Stein

Melinda Callaway Ann Perbohner Sarah Reeves

Elizabeth Bogdanski

Robert Farwell
Edward Lomax
Colleen Major
David Orenstein
Anna Posas
Edward Spicer
Susan Veltfort
Margaret Whitehead

ShinJoung Yeo
Denis Brunke
Juana Careaga
Jessica Chatham
Gary Clegg
Dawn Collings
Christine Grewcock

Zhan Hunt Abra Mitchell Carolyn Murphy Martha Preddie Aline Reed

Laurence Seidenberg

Daryll Stevens Gabrielle Toth

In Memoriam

Cinder (Cynthia) Johanson passed away in January 2004 from cancer. She was a former ALA Councilor and a devoted member of SRRT, active in helping to found SRRT and the Task Force on Women/Feminist Task Force. She was considered gentle, yet spirited, and is credited with promoting social responsibilities and feminism throughout the realm of librarianship.

Publications

Harris, Steven R. "Civil Rights and the Louisiana Library Association Stumbling Toward Integration." Libraries & Culture 384 (Fall 2003) 322-50.

Kagan, Alfred. "The U. S. Peace Movement: Lessons from a Local Case." ACAS Bulletin, no. 66 (Winter 2003/2004) 25-28. [ACAS is the Association of Concerned Africa Scholars]. Paper presented at the African Studies Association annual meeting, Boston, Nov.1, 2003.

Kagan, Alfred. Issue Editor. "The Transformation of South African Librarianship." Innovation: A Journal for Appropriate Librarianship and Information Work in Southern Africa, no. 25 (December 2002). [Published August 2003.]

Kagan, Alfred. "The Transformation of South African Librarianship Survey Results and Analysis of Current Opinions." Innovation: A Journal for Appropriate Librarianship and Information Work in Southern Africa, no. 25 (December 2002) 1-26. Published simultaneously in Progressive Librarian, no. 22 (Summer 2003) 1-37. [Published August 2003.]

Rude, Renee I. "It's Not Handicap, It's Accessible: Towards Access and Respect for All." Versed: The Bulletin of the ALA Office for Diversity (March/April 2004) http://www.ala.org/ala/diversity/versed/versed2004/march2004abc/mar2004.htm> Rude is Associate Professor and Refer-

Membership Profile

It wasn't more than a few months after joining SRRT that I became the newsletter editor, and I can't think of a better way to get to know the people, the organization, and the issues. Yet the people who post to SRRTAC-L and the members who send me newsletter submissions are a small minority of the 1568 SRRT personal members. So I spent some time with the membership list and I think you might find these results as interesting as I did. I am merely presenting the data, not performing an analysis. If you would like to make any comments about these statistics, feel free to write to me—but please don't ask for recounts!

What percent of our members are students? What colleges and universities do they attend? Do they represent every ALA-accredited library and information studies program?

Number of Non-Students by Title/Occupation

Administrative: directors, managers, head librarians, University Librarian, etc. 51

INTERVIEW with Jenna Freedman

Each newsletter will feature at least one interview with a SRRT member who demonstrates a commitment to the mission and beliefs of SRRT. I met Jenna Freedman at the PLG dinner in San Diego, where she mentioned a zine collection project that she had just begun at Barnard College. I was intriqued because she was starting at ground zero, and thought her experiences would be of interest to those looking for a similar challenge.

Freedman is a member of the Alternatives in Publication Task Force and has published a zine herself, Lower East Side Librarian, Winter Solstice Shout-Out which sold out at the Counterpoise booth at Midwinter in San Diego.

Tell me how your zine project is going.

It's s-I-o-w going. I first pitched the idea to my boss—Dean of Information Services, Carol Falcione—nearly a year ago, and the damned zines still aren't in the stacks. Of course there is a lot to figure out—cataloging and shelving issues, among others. Still, it's very exciting. I'm really trying to immerse myself in zinery. I started a zine librarians discussion list (http://groups.yahoo.com/group/zinelibrarians/) and I'm hoping to organize zine librarian discussion groups in ALA and at zinefests. I've been very fortunate to get help from friends like Chris Dodge (Utne Librarian and zine sensei) and Celia Perez, a classmate from library school who writes I Dreamed I Was Assertive and other zines and used to run a distro called Frida Diego. They both



photo submitted by

gave me a bunch of zines and have put me in touch with other zinesters like Greig Means of the Independent Publishing Resource Center. His zines include Zine Librarian Zine and The Best Zine Ever, a review zine.

How many zines have you collected? What subject areas?

I think I've got between 150 and 200 zines so far. I'm decidedly not thinking of zines as serials, so most of them are individual titles. I've got a subscription to The East Village Inky because it rocks, and because it's dependable. You can't really say that about most zines, and as far as I'm concerned, that's part of their charm. One of Barnard Library's specialties is women's studies, so that's how I presented the zine collection. We're focusing on zines that discuss women's and feminist issues, especially Third Wave. I'm particularly interested in those written by urban women and women of color. Also, when I say "women" I include anyone who identifies as such. I've got some great tranny zines!

What criteria do you use for collecting them? How do you find them?

I use distros like Microcosm (http://www.microcosmpublishing.com) and independent bookstores and infoshops. My local sources are Bluestockings and May Day. I also made a pilgrimage to zine Mecca—Quimby's in Chicago—when I visited Celia there. I got a few at a zine trading at Bluestockings in exchange for my own creation, The Lower East Side Librarian Winter Solstice Shout-Out. I've found local zinesters to be excited about the project and very generous.

How are you shelving/archiving them? Will you bind them?

I try to get two copies of each—one for the stacks and one for preservation. That was Jim Danky's suggestion. Because zines are so inexpensive it's cheaper to buy an extra copy than to spend a lot on binding them. I think Julie Bartel and Brooke Young at Salt Lake City PL bind theirs like comic books or magazines. Their zines circulate, though, so it's crucial to protect them. I think of the Barnard zines as more of a research collection, so I don't want to put anything on the zines to impede the reader's viewing of them. For us they'll be more for study than for leisure. (That's not to say that the SLC and other

collections haven't been or won't be used for scholarship.)

Regarding shelving, I was determined that we subject class (and also fully catalog) them. They've got LC call numbers. Having spoken with other zine librarians, I feel good about this choice. It's a lot easier to organize things from the beginning than to engage in a retrocon project. Even with having the zines in our OPAC, I didn't think alphabetical shelving would serve the researcher best.

What do your catalogers think about this project?

Zines are a nightmare to catalogers! Many of them are serials, which is bad enough to start with, but then they also change their names, don't come out regularly, and you have to search often messy type or handwriting to find the most basic citation information that may not even be there at all. It cracks me up that we're adding authors with names like Cindy Ovenrack or lots of people with only first names listed to WorldCat. Despite all of that, our cataloger (Michael Elmore, Head of Technical Services) has been cooperative and has come up with some really innovative solutions to all sorts of crazy problems.

Have you visited other zine collections? How do you envision the Barnard collection fitting in with the existing collections?

There are a handful of other libraries that collect zines. I mentioned SLCPL above. There's also a special collection at Duke that I'm hoping to visit one day. Librarian/ Activist Andrea Grimes oversees San Francisco PL's Little Maga/ Zine collection (http://www.sfpl.org/librarylocations/main/bookarts/ zines/zines.htm) that has its roots in the 60's underground press movement. Another of my favorite radical librarians, Julie Herrada, has zines at University of Michigan's Labadie Collection (http://www.lib.umich.edu/spec-coll/labadie/.) There was just an article in the Chronicle of Higher Education about Minneapolis Community and Technical College's spectacular collection. (http://www.minneapolis.edu/library/zines/) There are a bunch more. I'd have to find my copy of Zine Librarian Zine to name the rest. It's also important to acknowledge that most zine libraries and zine librarians are not exactly affiliated with ALA. They're at art and activist centers, bookstores, and other places. I can think of two zine libraries in NYC: ABC No Rio (http://www.abcnorio. org/facilities/zine library.html) and Jane Doe Books in Brooklyn. It's the early days of the alternative press movement all over again. Non-librarians—outside radicals—are doing the work we should have pioneered. Zinedom is the ultimate DIY culture; howALA SRRT's Task Force on the Environment makes librarians and the public aware of diverse environmental information sources, recognizes and seeks solutions to environmental cancers, and promotes the awareness of environmental issues in the ALA and library communities. Since its formation in 1990, the Task Force has produced more than twenty programs, supported by bibliographies on the environmental issues presented, influenced the ALA to adopt recycled and chlorine-free paper policies, worked with Gale Research as consultants to a new line of environmental reference books for the Gale Environmental Libra Libra Populat (A. Lila).

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IRTF members Tom Twiss and Beth Bogdanski have put together a page of "Alternative Resources on Haiti" for the IRTF Web site. In addition, Twiss added a page, "Discussion on the "Independent' Cuban Libraries" that presents articles by Nat Hentoff, librarian responses to Hentoff and links to background articles including selections from the Cuban Libraries Solidarity Group Web site. Both pages can be accessed from http://www.pitt.edu/~ttwiss/irtf/

5th Dr. Martin Luther King Sunrise Celebration Enraptures

There was a the thunder of applause with many standing in awe and many in tears following the eloquent, inspiring, and moving keynote address at the 5th Annual Sunrise Celebration honoring the legacy of equality, equity, and advocacy of Dr. Martin Luther King, Jr. at the ALA Midwinter Meeting in San Diego. The dynamic

Guthrie, Director, Student Services, Gaston County Public Schools, Gastonia, NC and Rosie L. Albritton, Ph.D., Director of College Library and Associate Professor, Florida Memo-

2004 Amelia Bloomer Project Award Winners

Picture Books Fiction

Corey, Shana. Players in Pigtails. Illus. by Rebecca Gibbon. 2003. unp. Scholastic, \$16.95 (0-439-18305-7). PreS- Gr. 3. Katie Casey, who "preferred sliding to sewing, batting to baking," was one of the first recruits for the All-American Girls Professional Baseball League.

Picture Books Nonfiction:

Christensen, Bonnie. The Daring Nellie Bly: America's Star Reporter. Illus. 2003. unp. Knopf Books for Young Readers, \$16.95 (0-375-81568-6). PreS-Gr. 3. Enraged by an article that claimed any woman who had a job was "a monstrosity," Elizabeth Jane Cochran wrote a letter of protest and became the famous journalist Nellie Bly, the reformer, best known for her trip around the world in 72 days.

Hopkinson, Deborah. Girl Wonder. Illus. by Terry Widener. 2003. unp. Simon & Schuster, \$16.95 (0-689-83300-8). Gr. K-3. Bold illustrations depict the saga of baseball pioneer pitcher Alta Weiss.

Mora, Pat. A Library for Juana. The World of Sor Juana Ines. Illus. by Beatrice Vidal. 2002. unp. Knopf Books for Young Readers, \$15.95 (0375806438). Gr. 2-5. Luminous illustrations highlight this picture book biography of the 17th-century Mexican poet who, at the age of three, followed her sisters to school and continued learning for the rest of her life.

Intermediate Fiction

Cushman, Karen. Rodzina. 2003. 215p. Clarion Books, \$16.00 (0-618-13351

Tryszynska-Frederick, Luba. Luba: The Angel of Bergen-Belsen. As told to Michelle R. McCann. Illus. by Ann Marshall. 2003. unp. Tricycle Press, \$16.95 (1-58246-098-1).Gr. 3-8. In this stirring picture book biography, Luba Tryszynska-Frederick, while a prisoner in a Nazi concentration camp, succeeds in hiding, feeding, and caring for a group of orphaned children.

Young Adult Fiction

Bradley, Kimberly Brubaker. For Freedom: The Story of a French Spy. 2003. 181p. Delacorte Press, \$15.95 (0-385-72961-8).

Gr. 5-9. War changes everything, including the life of a young French girl who fights for her country, her honor and her freedom in this World War II tale based on a true story.

Donnelly, Jennifer. A Northern Light. 2003. 389p. Harcourt, \$17 (0-15-216705-6).Gr. 7-10 Surviving life in poverty, her mother's death, the burden of raising her sisters on a farm, and the crisis of being the only person who knows the truth about a young pregnant woman's murder, 16-year-old Mattie fights to find her own voice and achieves her desire of going to college in 1906.

Karr, Kathleen. Gilbert & Sullivan Set Me Free. 2003. 226p. Hyperion Books for Children, \$15.99 (0-7868-1916-2).Gr. 6-9. When the new chaplain at Sherborn Women's Prison starts a prison chorus, the life of young inmate Libby Dodge is changed forever.

Krisher, Trudy. Uncommon Faith. 2003. 263p. Holiday House, \$17.95 (0-8234-1791-3).Gr. 7-10. Voices of townspeople in 1837 Millbrook, Massachusetts share their attitudes about women's rights, slavery, and religious differences as young Faith Commons questions the traditional expectations of women.

Peters, Julie Anne. Keeping You a Secret: A Novel. 2003. 256p. Little, Brown/Megan Tingley Books, \$16.95 (0-316-70275-7). Gr. 8-12. Senior class president Holland Jaeger has her life on track, balancing classes, her boyfriend, a new stepfather and stepsister—until she falls in love with Cece, a out-and-proud lesbian.

Pratchett, Terry. The Wee Free Men. 2003. 263p. Harpercollins, \$16.99 (0-06-001236-6). Gr. 5-9. Young Tiffany discovers her talents as a witch-to-be as she works with a tribe of pictsies—blue-skinned men only six inches tall—in the daring rescue of her brother, kidnapped by the Queen of the Elves.

Young Adult Nonfiction

Allred, Alexandra Powe. Atta Girl!: A Celebration of Women in Sports. Illus. 2003. 227p. Index. Wish Publishing, \$16.95 (1-930546-61-0). Gr. 9-12. Thanks to the women who fought, and continue to fight, for the right to train and compete in sports, girls and women everywhere can challenge their bodies, minds, and spirits on the field, the court, and the track.

Bitches, Bimbos, and Ballbreakers: The Guerrilla Girls' Illustrated Guide to Female Stereotypes. Illus. 2003. 96p. Penguin Books, \$20 (0-14-200101-5). Gr. 10-12. The Guerilla Girls take on the stereotypes used to make women feel insecure, fearful, and powerless and offer examples of real women who have changed their worlds in this fun and upbeat introduction to feminism.

Di Domenico, Kelly. Super Women in Science. Illus. 2003. 102p. Bibliography. Second Story Press, \$7.95 (1-896764-66-5). Gr. 5-9. From Hypatia and Mary Anning to Chien-Shiung Wu, Rosalind Franklin and Mae Jemison, women scientists followed their passions, becoming pioneers in nuclear physics, sports medicine, genetics and ecology.

Echlin, Kim. Inanna: From the Myths of Ancient Sumer. Illus. by Linda Wolfsgruber. 2003. 72p. Groundwood Books, \$19.95 (0-88899-496-6). Gr. 7-up From the 4000-year-old stories of the powerful goddess Inanna come her adventures in love and war as she grows from childish inexperience and youthful exuberance into maturity, gaining the power to create, destroy, and name.

Feldt, Gloria. Behind Every Choice Is a Story. 2003. 242p. University of North Texas Press, \$19.95 (1-57441-158-6).Gr. 9-12. Vibrant voices of patients, teachers, doctors, teenagers, mothers, and other women and men about love, sex, pregnancy, and family show the necessity of reproductive rights and the value of defining lives by individual choices.

Khouri, Norma. Honor Lost: Love and Death in Modern-day Jordan. 2003. 209p. Atria Books, \$24 (0-7434-4878-2).Gr. 10-12. Dalia, a vibrant twenty-five year-old Jordanian woman, died at the hands of her father in an honor killing for the crime of falling in love with a Catholic man.

Nebenzahl, Donna. Womankind: Faces of Change Around the World. Photographs by Nance Ackerman. 2003. 196p. The Feminist Press at the City University of NewYork, \$29.95 (1-55861-460-5).Gr. 9-12. Superb photographs, lyrical writing, and graphic design document the inspiring work of forty-five women activists in over thirty countries and five continents and their efforts toward peaceful social change.

Satrapi, Marjane. Persepolis: The Story of a Childhood. 2003. 153p. Pantheon Books, \$17.95 (0-375-42230-7). Gr. 9-12. Powerful black-and-white graphic novel images tell Satrapi's story of her life in Tehran from ages six to 14 during the overthrow of the Shah's regime, the Islamic Revolution, and the war with Iraq.

Smith, Catherine and Cynthia Greig. Women in Pants: Manly Maidens, Cowgirls, and Other Renegades. 2003. 184p. Harry N. Abrams, \$35 (0-8109-4571-1).Gr. 9-12. Real women have always worn pants: vintage photographs from the 1850s to the 1920s combined with well-researched text chart an important chapter in feminist history.

lationships and overlaps between all of these areas, and how they all impact on notions of cultural democracy. For example, efforts to expand proprietary intellectual property restrictions and to heighten enforcement mechanisms typically involve the utilization of privacy destructive technologies deployed in a manner that restricts intellectual freedom and that results in the concentration of ownership of media. And the chipping away of privacy interests is inevitably associated with a corresponding loss of intellectual freedom. The concentration of media resources is dependant on both an expansionary intellectual property regime and an increased ability to control the media consumption habits of consumers through surveillance techniques.

As well, the problems of globalization and internationalization heighten the tensions and interrelationships in each of these policy areas. In recent years, we have witnessed a marked expansion of international trade regimes through institutions such as the World Trade Organization and the proposed Free Trade Area of the Americas Agreement. No longer concerned simply with the free movement of goods across borders, the modern international trade regime has expanded into the area of services, including public services, as well as into all areas of intellectual property. In all of the sub-areas of information policy, the trade agenda of "progressive liberalization" threatens to diminish the ability of the public sector to consciously adopt and apply appropriate information policies to serve the public interest.

Why does ALA need to take a broader approach to information policy? And why should SRRT be working on this problem?

As an association, ALA has been actively engaged in information policy issues through the work of the Washington Office as well as through various committees and task forces. ALA has played an important role in advocating for increased funding for public libraries, in woint-

Eleven on Cuba -- What Nat Hentoff Won't Tell You

By Ann Sparanese

SRRT and the ALA Council had to deal with the issue of Cuba over the last two years, primarily because of the arrests and convictions of individuals on the island calling themselves "independent librarians." Trying to understand the situation in a country "so near and yet so far" from us requires more than average effort. It can't all be summarized, let alone understood, with the words "Fidel Castro."

Most Americans, even librarians, come to Cuba with a great deal of ignorance and misinformation. Because of the 40 year old embargo, the U.S. travel ban which prevents most U.S. citizens from traveling freely to Cuba, and the influence of the right-wing Mi

Gleijeses, Piero. *Conflicting Missions: Havana, Washington and Africa 1959-1976.* University of North Carolina, 2003. (ISBN 0807854646)

Cuba has had a long involvement with Africa, which culminated in their decisive assistance to Angola in defeating an invasion by the South African apartheid state in 1976. This Italian scholar has examines the actions and the motives of the Cubans in Africa, where Cuba found itself coming face to face with U.s. policy, including CIA covert op

SRRTAC-L

The SRRT discussion group SRRTAC-L is open to all SRRT members and is a relatively low-traffic (less than five messages a day unless there's a hot topic brewing) way of keeping up with SRRT's issues and discussions in-between conferences. Help decide SRRT's future directions and join in some lively debates. If you would like to join the SRRT discussion group, send the following message in the body of the email, to listproc@ala.org: subscribe SRRTAC-L [your first name] [your last name] To unsubscribe: unsubscribe SRRTAC-L

SRRTMEM

SRRTMEM is an unrestricted email list for announcements from American Library Association's Social Responsibilities Round Table. Announcements come from the SRRT Coordinator, Treasurer, Newsletter Editor and the Director of OLOS. The purpose is to keep SRRT members and other interested people informed as to SRRT's activities and to provide information about how to get involved