

Social Responsibilities Round Table Newsletter ALA

Newsletter #39

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K-R sez:

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Action Council Coordinator

Annual conference time is fast approaching and I hope many SRRT'ers are planning to attend. ALA has recently been moving away from social issues and trying to undo the reforms we won in the late 60's and early 70's. At a conference that promises mostly froth and celebration, SRRT needs to be visible and vocal to remind the association of the serious problems facing library workers and users.

We do not lack issues so long as the poor, isolated and institutionalized remain unserved; so long as women and minorities are still kept from library administration jobs; and so long as national focus (NCLIS) is on expensive computer hardware and not our desperately underfunded urban libraries.

Action Council and each of us.

Go Team...

Dear Edi

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The Jewish Librarian's Caucus (1) has published a List of Urns having to do with different themes of Interest to Jews: Judaism, the Immigrant contribution, anti-Semitism, the Holocaust, and Israel. Distributors of the Urns are also listed. Write to Renee Feinberg, Brooklyn College, Midwood Campus, Brooklyn NY 11210 for information on joining the caucus or getting the Urn list which appeared in the March 1976 newsletter.

The SELF-RELIANCE NEWSLETTER reflects a concern with urban problems and with the application of small-scale, appropriate technology and social organization in overcoming these problems. From building wind power generators to investigating loan policies of your local bank, successful self-sufficiency techniques will be reported. \$6 for Individuals, \$12 for Institutions from the Institute for Local Self-Reliance, 1717 *North* St., N.W., Washington, V.C. 20009. Bimonthly.

THE POET'S YEARBOOK 1976 is a

A WOMAN'S HISTORY SLIDE SHOW

The Cambridge-Goddard Feminist History Project has produced a slide show of about 450 slides portraying average women's lives at different times, particularly emphasizing the work women did and the conditions under which they did it.

The slide show consists of four sections which can be shown together or independently: Medieval England; 17th Century in England, 19th Century, and Women in Revolt. Each section is 20-30 minutes long and comes in Kodak carousel slide trays. The script is included (advance copies

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