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## The national scene

### Newsletter

Copy-deadline dates: October 31, December 31. Send "feedback," short bibliogs. & directories, Task Force and affiliate news, draft resolutions, data on "things to get," reviews, muckraking morsels, and anything else worth sharing with SRRT colleagues to Sandy Berman, Editor, 2412 Girard Ave. S., Minneapolis, MN 55405. For this issue, Distinguished SRRT Crosses (with peanut clusters) go to super-columnists Dorothy Broderick and Steve Wolf; reviewers Barb Jaworski & Sharon Pheil; Ink Printing's Dick Gauthier; our distribution impresario, Sherrie Friedman; mast-head-virtuoso Jerrie Anderson; typing whizzes patrice marvin and Mike McConnell; and live-wire reporters Jack Baker, Don Roberts, Liz Dickinson, et. al. Also, very belated, but nonetheless hearty, thanks to Linda Cambra at Roger Williams College Library, Bristol, R. I., for getting the rags labelled, weighed, & schlepped to the P.O. over the past year. Ditto to Alan, Jeneice, Michael, Jamie, Rank, and Jack for their able assistance. Ladies and gents, your labors are much appreciated.

Key-title (courtesy of National Serials Data Program): Newsletter - Social Responsibilities Round Table.

Newsletter contents are regularly cited- and sometimes abstracted--in CALL (Current awareness--library literature). Published bi-monthly by Goldstein Associates, 35 Whittemore koad, Framingham, Mass. 01701. Incidentally, CALL'S resident genie entertainingly explains what the mag is & how it began on p. 9 of the Spring 1974 Unabashed librarian (no. 11). Sam lets it all hang out under the custom-made caption: "Call of the Library Wild."

There's been some covert bitching about type-size (too small), layout (let's have less print, more LNS-type cartoons), and editorial content (not enough criticism of SRRT officers & activities,, inadequate anguish over how few members volunteer for anything, etc.). Well, we're wrestling with legibility, trying to reach a happy medium between sight-saving & space-filling. (Terrible confession: we're absolutely compulsive about cramming as many ideas & as much hard info into each issue as we can.) Cartoons can be groovy. They're visual relief. And they may also politicize. Painlessly. (Everybody knows how many words one picture's worth, right?) But they equally pre-empt room that could otherwise be devoted to action-data. And it just might be that a mature readership, utilizing the Newsletter primarily as a resource-tool & resonator,



I arrived at the City Squire Motel, my briefcase bulging with alternative press publications\* (Sandy Berman's routing system is kind of "heavy"). To keep up with the alternatives-in-print task forces of the world is a cross to bear for those who do not speed-read.

SRRT's expansion of the PRINT world in libraryland is legendary. Add to this the counter-



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3 "# : %\* 5 G %# % 3+ \$5) #%% b%#%:U ## ) (%## ?T) & 0 /HF Z  
# C. 5 D : ! - # # 6 # ?1 #-)% 0 /HFS d )\*(;%\* )( 6 # 0 6 # )'(.%' 0  
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