

o C rttH nt r nF n s st ys ,n, s sp / rtr st,n or
o Dr o C rtt t,s ot tot s pport+ ,nt n n/ + ,/ r + n r r o
r r r ns o+nt tr st s'opnon+ r n, po nt r ts or ,s/r ,n t ,nst
ont sso n r+s\ ror nt ton+r / +/oor+r +r r,on+ +,s r t +or p / o
n ton ror ,n+or n, po nt r ts / s

on v r r s'op r ton v n s FC ot to ppro t , yn s+ n t r
n/ n/ nt, sr port s n, n or ton, t

CENSORSHIP AND RECENT CHALLENGES

pr nt w/ t v Fr o on tors / nsors , p+st t n r w , s/ ton+ n
pr / / on/ rns F vso pro , s/ on, nt v s pport, r n / w n sto r r t r s
n s r / s C nsprs , p o sn't stop , r n p n , / + s, w str t t t n s
s/ n Boro / oo D, str / t A / oo Boro r's ot to r o , t t s ro t En v s
/ r / v + / s v t r r s / n Fro n r + + F str /
n, q / s sto , oo s+ n/ n to [L y and Dun n F](#) n [Dresses](#)

INITIATIVES

sons, C w n n, r o t or GB, A ont nt+ or tr ns n r r t r+
n or on ront, n top, t t, s s ns, + on

son Con n or A nst B C+ rot st rs+ n o m ysts s
nt sr port s n ton t

o r n n r r s G n s

As A A o snot sp n s+nt rpr t tons+or por s r ssn st pr t s
nt s o os r n r r s+ n FC or n rop s r t n st tn
n r ssn /on/ ms ot n r s r n r r s+ n n t s o o to
r /or s rs n t r t t s nt r r or n rop op n s or
r n por s r ssn r nt or so os r n s r
nto s /tons+s / s s / t / r s+p r /or s+ s rs n pt r r + n tr n
or r r or rs /o tt ot to pro o r n nt r r
G n s n t r so r s n nt sr port s n or ton t

p/o n n rs

nt r t Fr o Co tt n nt or r s p r n r to ost t
n r n or ot ton t pports tron t n nt r t Fr o ron n
o r t FC r How E r t sp rs r / /o tt C r E n
B r n+ t / /o tt r B r n+ n t / /o tt r n
nt or r r s or r A n p o r

Cont n n or n Gro ps

FC /ont n s tor spon to t r ts to nt r t

Co ,tt on ro sson >Et ,/s n nt >/t >Fr o
Co ,tt 's tt rA r sson For r o t r
/o n tons

+
A A Co ,tt on r n ton
C ,r+ sG >

D rC ,rp rson > n rs o A A's Co ,tt on r n ton.

r r tn to >pr ss/on/ m o tt >/o st n,n /o ,tt to r ss,ss s n
top/s o , port n/ ,n o ,n pro sson >t ,/s+nt >/t >r o + n p / ,nt
For r o t r r /o n tons As n rst n ,tt For r o t r propos >s
no ,n r , t Co ,tt on r n ton C +st t r n Co ,tt on
r n ton >E /t n ss C E s ,ns ,ts or ,t ,ts ,n >r port

Att ,o ts to t ,str n ,o s n /o p r t s + C E s / r +n p rt+to r / t
Asso/ ,ton's /or > s ,nt propos , n > rs ,p str /t r or A A+ t r ,s not
/ > r n ,s/ m , > p t to ns r t t /or pro sson > r r , > s+s / s nt >/t >
Fr o + ro sson >Et ,/s+ n r / + /ons st nt q/ n s t t t t > ,n
or r to ,n or t , sso/ ,ton's ,sson n pr /t/ n , rs o t Co ,tt on
ro sson >Et ,/s+nt >/t >Fr o Co ,tt , n ,ts r / /o ,tt + n
nt >/t >Fr o o n > > pr ss /on/ m s t ts / , /,son s , stst t
pro sson > > s r no on r , s /or > or /or n /ton o t Asso/ ,ton or
t > r r pro sson

r sp /t > propos t ,ton o s nt st n,n /o ,tt tot For r o t r
r /o n tons ro sson > > s ro sson > > s t n,n Co ,tt o >

✓ r
C r+nt w/t ✓Fr o Co ,tt

C/ n Bro n+A A r s nt
✓ s rson+A A r s nt Ev/t tt on +n/o n A A r s nt Ev/t r / H w+
A A [/ t Dr /tor
A A [/ t Bo r
A A Co ,tt on ro sson ✓Et /s A A nt w/t ✓Fr o Co ,tt

G, yn s or op n n , r r s D r n t C D,

eresas C ara JD

Asp r r s p n stop s n r op n n r n t Co, p n t st
/ons, r o stto n/ t s t o st n p trons t t s s on o pro, n t
/o n t t // s s t o r s o r / str , ton r t r r n r n p n s to
p s n r op n n p o r / s t o o m s o t r r r n t s n p r / n t t s +
p r r r s s o r t t o o n s t p s.

- Cons t t r / o n s r r n o t r op n n p n s n p o r / s t o o r n s t
n p tron // s s t o n s o t t
- r + s t t n o / r s t t , p / t p n s n p o r / s + n / n t
not t t o r r n t r r r s + t t r / n Con, n t t r s n o / r
n / p r r / t s r r n // s s t o p r / y n s C / o r r q n t p t s s
p o r / s n to s t n r s p o n s t o n n o r t o n o t Co, n t s
s p r
- n / y n s + n / n t n o t t t o o / r t o / s + C n t r s o r
D s s Contro CDC n / o n n t n n s n t r / o n t o n s s p / s +
Eq v E p o n t p p o r t n t Co s s o n E E C n / o n p o n t s s s
n t // p t o n r t n H t A n s t r o n H A n / o n p r o t / t n
p o s n o r p / s C / o r r q n t p t s s p o r / s n to
s t n r s p o n s t o n n o r t o n o t Co, n t s s p r

3. Can public libraries require staff or patrons to wear masks if they wish to enter the building?

n / p r t / v r s t t n n p s / v s p / + t p v / v r r s t / o n s , r t r s
r q , r n t , s r s o n v n , n / s s r , t o n t , n s t , C D C [r / o n s t s o](#)
/ v s s r o t r p r o / r s + s / s s o , v , s t n / n o r p r t t o n n o s p / s , s n o t

5. Can public libraries be required to use sign-in logs for access to the library that collect personally identifiable information of patrons for release to other agencies for contact tracing?

...p ...srq,r to s ...on/ ...st ts/ ...s ...
n / ss r ,nt /ont to t ,rp r t/ ...st / to s,n,o ,t/ow /ts
s / ,nor ton n o t t,nor ton ,w rt,n + s ors r ...
/ow /tp rson w , nt, ,nor ton ro p trons,n n ,nst n/ s Ap ...
n nt rn ts, n p,st+ ...tn roo r q ,st,or ,orot ro st t/ow /tt
p rson w , nt, ,nor ton o p trons n /t+ow /tn s / ,nor ton,nt or o
s ,n,n,o or ... // ss r n t p s ,nr op n , t r son v n
n / ss r ,+or p ,t v r r s po, / r n ro p n,t tom wo s v,t
n ro p trons,ntot v r r or v,t o ntot r / ,n o s ntr t
v r r n t rt p rt //or,n tot t v,t ton po, / t
n / ss r to ns r t tot rp trons // ss to v r r r so r / s,n, r n r son v
nn r+ n t tt r t stn ,ro rs,nt /o nt / n // ss v r r
r so r / s At rn t v,t v r r /o v q ,s n s ,n on v, ort,sp rpos ,t t v
pro/ r r stn ro p trons ntr t v r r t / rt,n t n or st
o ntot , n w to ,tt v r r tt s t ,stp ot +p / n
nn rpro/ r o v ,nt t n tot r / o s ntr t v r r v r r
o v on,n tot r / t n ro p op ,nt v r r tn sp , / t p ro As
stpr /t / +v r r s s o v v ,tt /ow /ton o p rson w , nt, ,nor ton,n w
/r/ st n/ s n,ss r q,r v orot r,s n / ss r to p r ,tt v r r to / r r o t
t n/tonso n ,n v r r s r /s v r r s s ,n,nr q,r nt,t st,n v
pro/ r sto ,nt,nt p / n /on, nt v t o t t,nor ton For p ,t
nor tonso v t r ,n /on, nt v nn r n t s ,n,n,o s o v not
sp p v ,n nn rt t o v wo ot rp trons+ rsot p v /orot r

These guidelines were authored by Theresa Chmura and approved by the Intellectual Freedom Committee on June

Theresa Chmura is an attorney in Washington DC and also sits on the General Counsel of the Freedom to Read Foundation. She is the author of [Privacy and Confidentiality Issues: A Guide for Librarians and their Lawyers](#). ALA. She has been a First Amendment lawyer for over twenty-five years and is a frequent speaker on intellectual freedom issues. Librarians. She has also contributed to the [Intellectual Freedom Manual](#) published by the Office of Intellectual Freedom of the American Library Association.

s o nt,s noport nt ory r r stost p p n r,nor/ t ,r/o nt s' t,n
t s,nor tons ns nst,n t r ttopr / ,ntoy r r s r,/ s,s n /to,
pt n ,n n sst t / npro, to wo o r s rs , r r ss ,n or , n/
/ n ,stt C oos r, / E r D st's rot, / t n r / , n n . / so r /
G n s n pto r / , r r p t sonp r / r vt top/s

yr t ns, r r tor s sts / s o o rn , nt vpo r+ n to s pport t os ,nst
o s / o rn nt vpo r s n pro no +t r or + ,t

esoved+ t tt A r / n , r r Asso / ton A A +on v o ,ts rs.

/ ws pqn ,ts rs to s pport ,nt t s to n po / , or n / ,nst B /
p op +to /o tt , s st , / r / s t t n /ts o r so / t + n to sp o t ,nst
tt pts to r str / t F, rst A n nt r ts

/ ws pon r vst t + n v o / v o rn nts to p or +pr s r + n r sp /tt
 / onst t ton v r ts o prot stors + o o rn vsts + n o w p op o nt to t r
q / s r n to s r t , r or s n , s , t t r stot or n tr
n r tons

r /ts A A st to p , tq s p vs , n , str t t , s r so / ton to w A A
rst ro pprop t / nn v o / o n / ton

tt nt Con n n n / r s , or n / n / s o r s B / A r / ns n op o
Coror B / C / so , A r / n , r r Asso / ton+ + A A A st n s , t
BCA A n B / , s tt r As n , / / A r / n , r r ns Asso / ton+ n + A A
 / t Bo r st n s , t BCA A n / on n n , or n / n r / s to r s B / p op n w
op o Coror A r / n , r r Asso / ton+ n +

r ss Fr o r / r r t r on n +

o// ss o v, n or s rs t r or not s / rt / r oot ,s ,n on tor ,nr, v
t + n , t t pot ,s r t, n, t v r r , , po// s o v ,so o t, n o s // ss
to , v or r /or s / rt / r oot A// ss s o v v, t tot ,n

Journal of Contemporary Criminal Justice / Journal of Contemporary Criminal Justice
Journal of Contemporary Criminal Justice / Journal of Contemporary Criminal Justice

Journal of Contemporary Criminal Justice / Journal of Contemporary Criminal Justice
Journal of Contemporary Criminal Justice / Journal of Contemporary Criminal Justice
Journal of Contemporary Criminal Justice / Journal of Contemporary Criminal Justice
Journal of Contemporary Criminal Justice / Journal of Contemporary Criminal Justice