o C rtt H nt n F n s st s n s sp tr st n or
o Dr o C rtt t s ot to t s pport+ nt n n + r + n r o
r ns o+n t tr st s' opnon+ r n p o nt ts or s/ n t nst
on t s s o n r+s or nt ton+r / +/oor+/r +r on+ + s t +or p / o
n ton or n+or n p o nt ts / s

on r s' op r ton n s FC ot to ppro t n s+ n t r n/ n t s r port s n n or ton t

CENSORSHIP AND RECENT CHALLENGES

pr / /on/ rns F so pro s /on nt s pport t n / w n s to r r t s n s r / s C nsors p o sn't stop t n p n /+ s, w str t t t n s s tn Boro / oo D str/t A / oo Bo r 's ot to r o t t s ro t En s / r / + / s t r r s/ n Fro n r + + F s tr / n q / s s to oo s+ n/ n to *L y and Dun n F* n *Dresses*

INITIATIVES

so t on Con n n o / o n/ A nst B C+ rot st rs+ n o rn ysts s
n/ n t s r port s n /t on t

o r w n/ n r s G n s

As A A o s not sp / / n s+ nt rpr t tons+or po / s r ss n st pr /t / s
n t s o o s r w n/ n r s+ n FC or n ro p s/ r t n st tn
n r ss n /on/ rns o t n r s r w n/ n r s+ n/ n t s o o to
r /or s rs n t r /t t s nt y r r or n ro p op n s or
r n po / s r ss n r nt or s o o s r w n/ n s r
nto s /tons+s / s s / t t / r s+p y/ r /or s+ s rs n nt y r r + n tr n n
or y r r or rs /o tt ot to ppro o r w n/ n t r r
G n s+ n t r so r/ s n/ n t s r port s n n or t on t

p/o n n rs

nt w /t Fr o Co tt n nt or r s p rtn r to ost t
n r n or ot t on t pports tron t / n nt w /t Fr o on n
o r t FC r How E r +t sp rs r t / /o tt C r Et n
B r n+ t / /o tt r B w r n+ n t / /o tt r n
nt or r s o r r A n p o/ r

Cont n n or n Gro ps

FC /ont n s to r spon to t r ts to nt w /t

Co tt on ro ss on Et /s n nt w/t Fr o Co tt 's tt r A r ss n For r o t r /o n tons

+

A A Co tt on r n ton
C r+ s G

D r C rp rson n rs o A A's Co tt on r n ton

r tn to pr ss /on/ rn o t t / o st n n /o tt to r ss ss s n top /s o port n/ n o n pro ss on t /s+nt w/t r r o + n pr / nt For r o t r r /o n tons As n rst n t+t For r o t r propos s no n r t Co tt on r n ton C + s t t n Co tt on r n ton E /t n ss C E s n s ts or t ts n r port

At t o ts to t s tr n o s n /o p t s + C E s/ r +n p rt+to r / t Asso/ t on's /or s nt propos n rs p str /t r or A A+t r s not /r n s/ rn p t to ns r t t /or pro ss on w r r s+s / s nt w/t Fr o + ro ss on Et /s+ n t / + /ons st nt o/ n s t t t t n or r to n or t sso/ t on's ss on n pr /t/ n rs o t Co tt on ro ss on Et /s+ nt w/t Fr o Co tt n ts t / /o tt + n nt w/t Fr o o n pr ss /on/ rns t t s / /s on s sts t t pro ss on s r no on r s /or or /or n/t on o t Asso/ t on or t r r pro ss on

r sp /t w propos t t on o s nt st n n /o tt to t For r o t r r /o n tons ro ss on s ro ss on s t n n Co tt o

G n s or op n n r r s D n t C D n /

eresa C ara J D

As p r s p ns to p s n r op n n t Co p n +t st ons r o st to n/ t s t o st n p trons t t ss on o pro n t o n t t ss to t r so r/ s tr t on w o r t r r n r t n p ns to p s n r op n n n po/ s to o rn s o t r r t n t s npr / nt t s+ p r r ss o t t o o n st ps.

- Cons t t / o ns r r n ot r op n n p ns n po/ s to o rn st n p tron ss to n s o t /t
- r +st t n o/ s t t p /t p ns n po/ s+n/ n t not t to r nt E / t r rs+ t t r / n Con nt t s n o/ n/ p r r/t s r r n ss to p / n s C / or r q nt p t s s po/ s n to st n r spons to n n or t on o t Co n ts spr
- n/ n s+n/ n t not t to o/ t o / s+C nt rs or D s s Contro CDC n/ on nt n s n t r /on t ons n s sp / s+ Eq E p o nt pport n t Co ss on EE C n/ on p o nt ss s n t p t on t n H t A n str t on HA n/ on prot /t n p o s n or p / s C / or r q nt p t s s po/ s n to st n r spons to n n or t on o t Co n ts spr

3. Can public libraries require staff or patrons to wear masks if they wish to enter the building?

n / p rt / r s tt n n p s / sp / +t p / r r st / ons r t r s
r q r nt s r son n n / ss r to nt n s t CDC r / o n s t s o
/ s s r ot r pro/ r s+s / s so/ st n/ n or p rt t on n o sp / s s not

5. Can public libraries be required to use sign-in logs for access to the library that collect personally identifiable information of patrons for release to other agencies for contact tracing?

ese u de nes were aut ored by eresa C ara and approved by t e Inte ectua Freedo Co ttee on June

Theresa Chmara *s an attorney n as n ton DC e a so s t e Genera Counse of t e Freedo to ead Foundat on e s t e aut or of Pr vacy and Conf dent a ty Issues A Gu de for L brar es and t e r Lawyers ALA e as been a F rst A end ent awyer for over twenty f ve years and s a frequent spea er on nte ectua freedo ssues n brar es e s a contr but n aut or for t e Inte ectua Freedo Manua pub s ed by t e Off ce of Inte ectua Freedo of t e A er can L brary Assoc at on.*

r r ns r r to r s st s / s o o rn nt po r+ n to s pport t os nst
o s / o rn nt po r s n po no +t r or + t

eso ved+t t t A / n r r Asso/ t on A A +on o ts rs.

/ ws pon ts rs to s pport nt t s to n po / or n/ nst B / p op +to /o t t s st / r /s t t n /ts o r so/ t + n to sp o t nst tt pts to r st /t F rst A n nt ts

/ ws pon r +st t + n o/ o rn nts to p o +pr s r + n r sp /t t /onst t ton ts o prot stors+o o rn sts+ n o p op o nt to t r o/ s r n to s r t r or s n s t t r st o t or n t r n r t ons

r /ts A A st to p t o s p s n str t t s r so t on to A A rs t ro ppropr t / nn s o /o n/ t on

t t nt Con n n/r s o n/ n /s o r s B / A r/ ns n op o Co or+ B / C / s o A r/ n r r Asso/ t on+ + A A A st n s t BCA A n B / s tt r+ As n / / A r/ n r t ns Asso/ t on+ n + A A B / t Bo r st n s t BCA A n/on n n o n/ n r /s to r s B / p op n op o Co or+ A r/ n r r Asso/ t on+ n +

r ss Fr o r / r r tr on n +