

LGBTQ+

Graphic Novels

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7. '%(!) % % ""

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"# 0 1 % "2

2 "dre!)o* 3 arc 4ed.5 42'1(5. Love is Love. 6a" 7ie o* 82:97 0 :#blishi" . [Oorldcat](#)

2 collectio" o& %or)s b! co\$ ic artists a"d other raphic artists i" ho"or o& the ; rla"do :#lse
 Ni htcl#b 3 ass 6hooti" . The proceeds &ro\$ the sale o& this raphic "ovel o to the s#rvivors
 a"d &a\$ ilies o& the tra ed!.

8hriste"se"* 8harles <a" 4ed.5= et al. 42'135.

9shii* 2.= Aidd* 8.= Aolbei"s* G= et al. 42' 145. . assive: /ay erotic manga and the men "ho ma)e it.
6eattle* 0 2: ?a"ta raphics Boo)s. [0orldcat](#)

2 collectio" o& \$a" a shorts &ro\$ a "#\$ber a! erotic \$a" a artists. 2 Iso i"cl#des i"tervie%s
%ith the artists.

LaCarov* 7ale= 3 ac9saac* 6teve. 42' ' (5. Stic)y. Berli"* 7 .: Br#"o G\$D"der Eerla . [0orldcat](#)

2 collectio" o& short erotic co\$ ics* told %itho#t dialo #e* abo#t e"co#"ters bet%ee" \$e".

3 io)i. 42' 'F5. Side by Side. Berli"* 7 .: Br#"o G\$D"der Eerla . [0orldcat](#)

2 " erotic raphic "ovel that tells the stor! o& .va" a"d -ic)* childhood &rie"ds %hose
&rie"dship beco\$es ro\$a"tic as the! ro% older.

6e6ic* 6te6pa". 42' 145. Sunstone. Ber)ele!* 8 2: 9\$a e 8o\$ ics. [0orldcat](#)

2 " erotic ro\$a"tic co\$ed! abo#t t%o %o\$e" %ho e"ter i"to a B763 relatio"ship.

To\$ o& ?i"la"d= 1a"so"* 7. 42' 145. %om of Finland: %he com0lete /a)e comics. 8olo "e* 7 .: .
Tasche". [0orldcat](#)

2 collectio" o& To\$ o& ?i"la"d/s erotic co\$ ics starri" the character Aa)e.

Tora6iro* Aishi. 42' 'F5. . a)a& . a)a: 2ol. *. Ne% Hor)* NH: Aitt! 3 edia. [0orldcat](#)

T%o !o#" %o\$e" develop a se,#al relatio"ship i" this erotic co\$ic collectio".

Bechdel* 2liso". 42' 'F5. %he 3ssential +y)es to -atch (ut For. Bosto"* 3 2: 1o# hto" 3 i&&li"
1 arco#rt. [0orldcat](#)

2 collectio" o& co\$ ics strips abo#t the lives a"d loves o& a ro#p o& &rie"ds* \$ost o& %ho\$
ide"ti&! as lesbia".

Boecher* 3 or a". 42' 1B5. - hat,s Normal Any "ay4: A comic about being trans male. ; \$aha* N .:
6co#t :#blishi" * LL8. [0orldcat](#)

?oc#ses o" the the e,perie"ces o& 3 el d#ri" his tra"sitio".

Breed* To"! . 42' ' I5. Finn and Charlie are 5 itched. 6el&+p#blished* [0orldcat](#)

0ebco \$ ic abo#t the lives o& t%o \$ arried a! \$ e"* a"d their &a\$ il! a"d &rie"ds. [Li"\) to %ebco \\$ ic.](#)

8orsetto* 7a"ielle. 42' 135. /irls "ith Slingshots. 6hepherdsto%"* 0 E: Girls %ith 6li" shots. [0orldcat](#)

?ollo%\$ the li&e a"d loves o& 1aCel a"d her best &rie"d >a\$ ie. :art %a! thro# h the series* >a\$ ie e"ters i"to a ro\$ a"tic relatio"ship %ith a"other %o\$ a"* . ri"* %ho ide"ti&ied as ase, #al. [Li"\) to the %ebco \\$ ic.](#)

8ress%ell* 3 att= Eolle"s* Tho\$. 42' 145. 3nd of the #ainbo" 2olume *. 3 aple 6hade* N>: Lethe :ress. [0orldcat](#)

?irst vol# \$e collecti" co\$ ics &ro\$ the serialiCed %ebco \$ ic. ?ollo%\$ 7avid a"d 3 a,* o%"ers o& a a! boo)store i" 3 a"chester* . " la"d* as %ell as the &rie"ds a"d e\$ plo!ees. [Li"\) to the %ebco \\$ ic.](#)

8r#se* 1 o%ard. 42' 115. %he Com0lete -endel. Ne% Hor)* NH: U"iverse. [0orldcat](#)

6erialiCed i" The 2dvocate d#ri" the 1IF'/s* this co\$ ic &ollo%\$ the li&e o& 0e"del Tr#pstoc)* his bo!&rie"d ; Ilie* a"d his &rie"ds as the! react to the cha" i" %orld aro#"d the\$.

8r#se* 1 o%ard. 42' 115. Stuc) #ubber \$aby. Lo"do"* U.A.= Tita" 8o\$ ics. [0orldcat](#)

6et i" the 1I('/s era 2 \$erica" 6o#th* Tola"d :ol) is a !o#" \$a" %ho is re0ected b! the ar\$! &or bei" a!. 1e discovers a ro#p o& !o#" * a!&rie"dl! pro ressives a"d 0oi"s #p %ith the\$.

7e?or e* 3 ichael. 42' 1(5. \$ig /ids. 3 o"trJal* Q8: 7ra%" a"d Q#arterl!. [0orldcat](#)

2 tee"a er/s li&e o& destr#ctive behavior is cha" ed %he" he \$eets a colle e st#de"t %ho \$oves i"to his &a\$ il!/s base\$e"t.

?lec)* >illia". 42' 1(5. La)e 6ehovah. 0ol&ville* N.6.: 8o"#"dr#\$:ress. [0orldcat](#)

>a! is a e"der@#eer i" divid#al livi" i" 2lberta* 8a"ada. 2&ter >a!/s &ia"ce leaves ,i\$ &or ,ir/s :ro&essor* >a! si")s i"to depressio" a"d sleeps &or several \$o"ths. Upo" a#a)i" * >a! discovers that ,e is "o% &a\$ o#s* si"ce ,e %rote a" apocal!ptic prophec! that has prove" to be tr#e.

?o,* Gre . 42' 125. /yle,s \$ed ' \$rea)fast. Northport* NH: 6# ar 3 aple :ress. [0orldcat](#)

2 collectio" o& the serial co\$ ic abo#t A!le* a a! \$a" %ho o%"s a"d r#"s his o%" bed K brea)&ast* a"d the other characters %ho live there.

Book 3: The Last Days of Pompeii. 1834. 700 pages. 2nd edition. TL: 9" x 6". [Worldcat](#)

The author of the novel is a woman who has a predilection for the exotic. She has a black hair travels to Pompeii to search for the buried city.

Book 8: The Last Days of Pompeii. 1834. 700 pages. 2nd edition. TL: 9" x 6". [Worldcat](#)

The first collection of the serial novel. It is the first of the stories that follow. The author is a woman who has a predilection for the exotic. She has a black hair travels to Pompeii to search for the buried city.

Book 1: The Last Days of Pompeii. 1834. 700 pages. 2nd edition. TL: 9" x 6". [Worldcat](#)

>ac@#es* Aathlee". 42' 145. \$and 2s. \$and Comi9 2olume *.British 8ol#\$bia: :aper 1eart 8o\$ i,.
[Oorldcat](#)

8ollects the &irst three !ears o& the %ebco\$ ic o& the sa\$e "a\$e. La\$bda Literar! 2%ard
 ?i"alist. [Li"\) to the %ebco\\$ ic.](#)

Li\$* .lisha. 42' 145. *: : Crushes. Toro"to* ; N: Ao!a\$a : ress. [Oorldcat](#)

2 collectio" o& the a#thor/s co\$ics that have appeared i" a "\$ber o& di&&ere"t p#blicatio"s.
 La\$bda literar! a%ard &i"alist.

L#ce* .d. 42' 1B5. - uvable (af. 6eattle* 0 2: ?a"ta raphics Boo)s. [Oorldcat](#)

; & is a lar e hirs#te \$a" %ho resc#es cats a"d %as o"ce a %restler #"#der the pse#do" !\$
 GotebDd. 1e develops a cr#sh o" . i&&el* the lead si" er o& the ba"d .Gac#loid* a"d tries his best
 to as) hi\$ o#t o" a date. La\$bda Literar! 2%ard ?i"alist.

L#ce* .d. 42' 1(5. - uvable (af: \$lood and metal. 6eattle* 0 2: ?a"ta raphics Boo)s. [Oorldcat](#)

2 collectio" o& short stories &eat#ri" the character ; &.

3 ac9saac* 6teve. 42' 1'5. Shirtlifter. *. Lo" Beach* 8 2: 7ra%"" ; #t : ress. [Oorldcat](#)

?irst i" a co\$ic series b! @#eer co\$ics creator 6teve 3 ac9saac. This iss#e tells the stor! o& a
 a! co#ple ad&#sti" to like i" >apa".

3 aroh* >#lie. 42' 135. \$lue is the -armest Color. 49va")a 1 ah"e"ber er* Tra"s.5 Ea"co#ver* 0 2:
 2rse"al : #lp : ress. [Oorldcat](#)

8le\$e"ti"e is a !o#" %o\$a" i" hi h school. O he" she acco\$pa"ies her a! best &rie"d to a
 a! bar* she \$eets the all#ri" . \$ \$a* %ho ca#ses 8le\$e"ti"e to re"thi") her ide"tit! a"d
 se,#alit!.

3 oore* Terr!. 42' 135. Strangers in ; aradise: (mnibus one. 1 o#sto"* TL: 2 bstract 6t#dio. [Oorldcat](#)

2 lo" +r#" "i" series that e,plores the like o& Aatchoo* a !o#" %o\$a" %ith a dar) past %ho is
 i" love %ith her best &rie"d ?ra"ci"e* a"d %ho also has so\$e ro\$a"tic &eeli" s to%ard her
 &rie"d 7avid as %ell.

3 ori"a a* 3 il). 42' 125. /irl Friends: %he com0lete collection. Los 2" eles* 8 2: 6eve" 6eas
 . "tertai" \$e"t* LL8. [Oorldcat](#)

: op#lar st#de"t 2))o \$eets sh! 3 ari)o* a"d the t%o beco\$e &rie"ds. 2s the! ro% closer* the
 t%o develop ro\$a"tic &eeli" s &or o"e a"other.

Neel!* To\$=9 loo Tor"ado 42 rt 8ollective5. 42'145. 5enry and /lenn Forever and 3ver. :ortla"d* ; - :
3 icrococ\$:#blishi" . [0orldcat](#)

2 collectio" o& h#\$oro#s co\$ ics b! di&&ere"t artists that re+i\$a i"e \$etal roc) \$#sicia"s
1e"r! -olli"s a"d Gle"" 7a"Ci as a co#ple.

; rla"do* 6teve. 42'1B5. 2irgil. Ber)ele!* 8 2: 9\$a e 8o\$ics. [0orldcat](#)

6et i" >a\$aica* Eir il is a a! cop %ho is i" the closet. 2&ter he is o#ted* beate"* a"d his
bo!&rie"d is)id"apped* Eir il decides to et reve" e a"d resc#e his bo!&rie"d.

; r"er* . ric. 42'1B5. %he Com0letely 8nfabulous Social Life of 3than / reene. 6eattle* 0 2: North%est
:ress. [0orldcat](#)

8ollectio" o& the serialiCed pri"t co\$ ic abo#t the h#\$oro#s ever!da! e,perie"ces o& . tha"
Gree"e.

6ab#ro#ta. 42'145. Citrus: Secret love affair "ith sister. 48atheri"e -oss* Tra"s.5. Ne% Hor)* NH: 6eve"
6eas . "tertai" \$e"t. [0orldcat](#)

Beca#se o& her \$o\$/s re\$arria e* H#C# has to tra"s&er to a all+ irls hi h school. ; " her &irst
da!* she r#"s a&o#l o& 3 ei* the st#de"t co#"cil preside"t. 0 he" she oes ho\$e that sa\$e da! *
she discovers that 3 ei is her "e% step+sister. H#C# is later shoc)ed %he" o#t o& the bl#e 3 ei
)isses her.

6#\$ida* Nic). 42'145. Snac)ies. 6a" ?ra"cisco* 8 2: Ho#th i" 7ecli"e. [0orldcat](#)

8ollectio" o& the a#thor/s \$i"i+co\$ ics* both p#blished a"d # "p#blished. La\$bda Literar!
&i"alist.

Ta)arai* -ihito. 42'1(5. %en Count 2ol. *. 42drie""e Bec)* Tra"s.5 6a" ?ra"cisco* 8 2: 6#BLi\$e
3a" a. 4 ; ri i"al %or) p#blished 2'145. [0orldcat](#)

6hirota"i be i"s a te"+step therap! %ith therapist A#rose to help hi \$ %ith his obsessive
co\$p#lsive disorder. 2 " attractio" develops bet%ee" the t%o \$e".

Ta\$a)i* 3 . = Ta\$a)i* >. 42'1'5. S)im. Toro"to* ; "tario: Gro#"d%ood Boo)s/2 "a"si :ress. [0orldcat](#)

?ollo%\$ Ai\$berl! Aei)o 8a\$ero" as she "avi ates li&e at a private irls acade\$! i" the earl!
1II '/s %hile be i""i" a secret ro\$a"ce %ith her . " lish teacher.

U)aC#* N oCi. 42'1B5. Chec) < ; lease=: >ear one. U"ited 6tates: 6el&+p#blished. [0orldcat](#)

The &irst vol#\$e o& the serialiCed %ebco\$ ic that &ollo%\$. ric MBitt!N Bittle* a &irst+!ear st#de"t
at 6a\$ell U"iversit! as he Goi"s the the school/s hoc)e! tea\$.

Older* Tillie. 42' 1 (5. A City Inside. London 8. J.: Avery Hill ; publishing. [Worldcat](#)

; "e !o#" %o\$a"/s co\$i" +o&a e tale.

Over* . .A. 42' 1B5. %he Less than 30ic Adventures of %6. and Amal. 8hica o* 9L: 9ro" 8irc#s
8o\$ics. [Worldcat](#)

2&ter a disastro#s co\$i" o#t to his pare"ts* 2 \$al r#"s a%a! %ith the \$!sterio#s T.>. o" a
cross+co#"tr! road trip to atte"d 2 \$al/s sister/s rad#atio" &ro\$ colle e. La\$bda Literar!

8ool) !o#si""G!a. 42'1(5. . iss /obayashi,s +ragon . aid. 4>e""! 3 cAeo"* Tra"s.5Los 2" eles* 8 2:
6eve" 6eas . "tertai" \$e"t. [0orldcat](#)

Tohr#* a irl %ith dra o"+li)e &eat#res* beco \$es the \$aid &or a" o&&ice %or)er "a \$ed
Aoba!ashi* a&ter she resc#es the i"G#red Tohr#.

7eeri" * -. = 3 oo"e!ha\$* 8.= 6t. 8laire* 0. 42'145. Anathema 2ol. *: %he evil that men do. Lo"do"*
U.A: Tita" 8o\$ics. [0orldcat](#)

2&ter 3erc! Barlo%e/s lover 6arah is b#r"ed alive b! 6arah/s &ather* 3erc! discovers a" evil
c#It %a"ts to #se 6arah/s so#l &or their o%" "e&ario#s pla"s. 9" order to stop the\$* 3erc!
beco \$es a %ere%ol&.

7elli@#a"ti* Bl#e. 42'1B5. (5uman Star: 2olume (ne. 3 i""eapolis* 3 i""esota: 6el&p#blished.
[0orldcat](#)

2lastair 6terli" is a &a\$ o#s i"ve"tor %or)i" %ith robotics* b#t o"e da! he %a)es #p a"d &i"ds
o#t decades have passed* a"d discovers a %orld %here robots are \$ore #bi@#ito#s. ?#rther* he
lear"s that he had died a"d his c#rre"t sel& is act#all! a hi hl! adva"ced a"droid. La \$bda
Literar! 2%ard ?i"alist. [Li"\) to the %ebco\\$ic.](#)

Gedris* 3e a" -ose. 42' 'F5. >u @ . e +ream. Gra"d - apids* 3 9: -osalaria" : rod#ctio"s. [0orldcat](#)

?io"a is a" ordi"ar! hi h school irl* b#t %he" the "e% irl Lia \$oves i" "e,t door* her li&e
cha" es dra\$aticall!. 6he be i"s to &all &or Lia* b#t soo" she &i"ds o#t that Lia harbors secrets*
\$a"! o& %hich i"volves ?io"a/s ver! %orld. [Li"\) to the %ebco\\$ic.](#)

Les"ic)* >osh. 42' '(5. /irly: ; art *: %he side)ic). 6a" 2"to"io* TL: 6t#dio <oe. [0orldcat](#)

; tra/s li&e is cha" ed &orever %he" she \$eets the \$!sterio#s O i"ter* a %o\$a" %ho declares
that ; tra %ill be her side)ic). ; ri i"all! a %ebco\$ic* this series %as collected i" several pri"t
vol#\$es. [Li"\) to the %ebco\\$ic.](#)

; /Neill* Aatie. 42'1(5. ; rincess ; rincess 3ver After. : ortla"d* ; -: ; "i : ress. [0orldcat](#)

2&ter :ri"cess 2 \$ira resc#es :ri"cess 6adie &ro\$ her to%er priso"* the t%o Goi" &orces to ta)e
do%" the sorceress %ho i \$priso"ed 6adie i" the &irst place.

6orese* >ere\$!. 42'1B5. Curveball. Ne% Hor)* NH: Nobro% : ress. [0orldcat](#)

6et i" the &#t#re* this raphic "ovel tells the stor! o& 2ver!* a %aiter %ho is tr!i" to et over
the e"d o& his relatio"ship %ith the sailor 8hristophe. La \$bda Literar! 2%ard ?i"alist.

6p#rrier* 6.= Aell!* -. 42'1(5 Cry 5avocx 2ol *: . ything in action. Ber)ele!* 8 2: 9\$a e 8o\$ics.
[Uorldcat](#)

6hi\$#ra* Ta)a)o. 42' 115. - andering Son 2olume (ne. 4 3 att Thor"* Tra"s.5 6eattle* 0 2:
?a"ta raphics. [Oorldcat](#)

Grace* 6i"a. 42' 125. Not . y \$ag. Ber)ele!* 82: 9\$a e 8o\$ics. [Oorldcat](#)

2 raphic \$e\$oir abo#t the artist's ti \$e %or)i" i" a depart \$e"t store i" order to \$a)e e"ds \$eet* as %ell as his relatio"ship %ith his part"er d#ri" the sa \$e ti \$e.

Grace* 6i"a. 42' 1B5. Self& (bessed. Ber)ele!* 82: 9\$a e 8o\$ics. [Oorldcat](#)

2 collectio" o& a#tobio raphical co \$ ics abo#t the a#thor's li&e.

Liber e* . = 7elala"de* 2. = 1o \$el* 7.. 42' 1(5. %he Case of Alan %uring: %he e9traordinary and tragic story of the legendary codebrea)er. Ea"co#ver* 02: 2rse"al : #lp : res. [Oorldcat](#)

2 raphic bio raph! abo#t the . " lish co \$p#ter scie"tist a"d codebrea)er.

; bo \$sa%i"* 7= 7ascher* 1. 42' 145. (n Loving -omen. 3 o"trJal* Q8: 7ra%" a"d Q#arterl!. [Oorldcat](#)

2 collectio" o& stories abo#t %he" the a#thor/s &rie"ds a"d lovers realiCed that the! are a!* a"d their &irst loves.

-oad* 8rist! -. 42' 125. S0it and ;assion. Ne% Hor)* NH: ?e \$i"ist : res. [Oorldcat](#)

2 " a#tobio raphical %or) abo#t the a#thor/s adolesce"ce as she str# les %ith bei" a closeted @#eer tee"a er alo" %ith her discover! a"d s#bse@#e"t obsessio" %ith the ba"d Gree" 7a!.

6eCe"* Belda". 42' 1B5. Sna0shots of a /irl. Ea"co#ver* 02: 2rse"al : #lp : res. [Oorldcat](#)

2 raphic \$e\$oir abo#t the a#thor/s co \$i" +o&+a e* discoveri" her se, #alit!* co \$i" o#t to her T#r)ish 9sla \$ic &a \$il!* a"d the relatio"ships i" her li&e.

6# \$ \$ers* 2.A. 42' 145. ; regnant \$utch: Nine long months s0ent in drag. Ber)ele!* 82: 6o&t 6)#ll : res. [Oorldcat](#)

2 raphic \$e\$oir abo#t bei" pre "a"t %hile bei" a b#tch lesbia". La \$bda Literar! 2%ard ?i"alist.

OaG"aro%iC* 7avid= - o \$ber er* >a \$es. 42' 125. E . iles a Second. 6eattle* 02: ?a"ta raphics Boo)s. [Oorldcat](#)

2 re+iss#e o& 7avid OaG"aro%iC/s raphic \$e\$oir abo#t his &i"al !ears d#ri" the 2976 crisis before his death i" 1112.

0 1 %

1. La \$bda Literar! + [http://www.la\\$bdaliterar!.or/](http://www.la$bdaliterar!.or/)

- evie% a"d "e% s %ebsite that &oc#ses o" LGBTQ+ literat#re. La \$bda Literar! ives o#t the La \$bda Literar! 2%ards ever! !ear* a"d raphic "ovels have their o%" cate or!. The %ebsite also revie% s raphic "ovels.

2. :ris\$ 8o\$ics + [http://www.pris\\$co\\$ics.or/](http://www.pris$co$ics.or/)

Ne% s %ebsite that &oc#ses e ,cl#sivel! o" LGBTQ+ co\$ics a"d creators.

3. ;)aC# + [http://o\)aC#!#rico".co\\$/](http://o)aC#!#rico)

Ne% s a"d revie% blo %ritte" b! libraria" .rica ?ried\$a". ?oc#ses \$ai"! o" >apa"ese yuri \$a" a* %hich is \$a" a that &eat#res ro\$a"tic relatio"ships bet%ee" %o\$e".

4. The Ga! Lea #e + [https://www.a!lea#e.co\\$/](https://www.a!lea#e.co$/)

LGBTQ+ co\$ic a"d raphic "ovel "e% s %ebsite. 2 Iso has a social "et%or)i" side* %here \$e\$bers ca" create pro&iles a"d i"teract %ith other \$e\$bers.

B. 8o\$ics 2llia"ce + [http://co\\$icsallia"ce.co\\$/](http://co$icsallia)

Ge"eral co\$ics a"d raphic "ovel "e% s %ebsite that re #lar! disc#ses LGBTQ+ iss#es i" co\$ics.