2011-present

Alternative Paths & Journeys

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Annotated by Carlos R. Fernandez, annotations adopted from Amazon.com

Banis, Victor J. The C.A.M.P. Guide to Astrology. Borgo, 2012. Print.

Jackie Holmes, writes: "If there's one subject almost certain to break the ice, and sometimes even bring things to a boiling point, it's the subject of Astrology. I touched upon it ever so briefly in *Sex and the Single Gay*, and was nearly deluged by remarks about my remarks. At this point I'm probably expected to make a ringing defense of the star system, or admit that it's all a put-on. Sorry, but I'm just not going to do either. The fact is, Astrology can be useful and awesomely accurate, but if taken in the wrong light, it can be a sheer farce. The stars impel, they don't compel. In other words, they nudge you into certain channels, but they don't force you." This witty guide to gay astrology, a book that had become a high-priced and highly-prized collector's edition, is now available for the first time in over four decades!

Bhava, Sakhi. Transgender Spirituality: Man into Goddess. CreateSpace, 2012.

This book presents a historical survey of male transgenderism in spiritual life – including biographies of well-known figures who used their crossed-sex identification as vehicles for worship and self-discovery. It also discusses ways for the transgender male to turn his yearning for sexual transformation into a powerful tool for spiritual transformation - to turn what is seen as a curse by some into a blessing.

Bornstein, Kate. Queer and Pleasant Danger The True Story of a Nice Jewish Boy Who Joins the Church of Scientology, and Leaves Twelve Years Later to Become the Lovely Lady She Is Today. Beacon, 2012.

A stunningly original memoir of a nice Jewish boy who joined the Church of Scientology and left twelve years later, ultimately transitioning to a woman. A few years later, she stopped calling herself a woman and became famous as a gender outlaw. Kate Bornstein—gender theorist, performance artist, and author—is set to change lives with her compelling memoir. Wickedly funny and disarmingly honest, this is Bornstein's most intimate book yet, encompassing her early childhood and adolescence, college at Brown, a life in the theater, three marriages and fatherhood, the Scientology hierarchy, transsexual life, LGBTQ politics, and life on the road as a sought-after speaker.

Coakley, Sarah. The New Asceticism. Bloomsbury Academic, 2013.

Each chapter of *The New Asceticism* concentrates on a contentious issue in contemporary theology - the role of women in the churches, homosexuality and the priesthood, celibacy

Roscoe, Will. Jesus and the Shamanic Tradition of Same-sex Love. San Francisco: Suspect Thoughts, 2013.

Recipient of the Lambda Literary Award for Religion/Spirituality, *Jesus and the Shamanic Tradition of Same-Sex Love* is a passionate exploration of the history of Western religion as seen through the queer eye of one of the most widely acclaimed authors in gay spirituality. Drawing on recently discovered ancient sources, Will Roscoe offers a striking new view of Jesus as a charismatic mystic, whose teachings on love and the kingdom of heaven were complemented by a secret rite that served to impart the experience of entering heaven. After meticulously reconstructing this rite, Roscoe seeks its ultimate origins an odyssey that eventually leads him to the margins of the inhabited world, where the ancient practices of shamanism survive to today.

Stedman, Chris. *Faitheist: How an Atheist Found Common Ground with the Religious*. Beacon, 2012.

The stunning popularity of the "New Atheist" movement—whose most famous spokesmen include Richard Dawkins, Sam Harris, and the late Christopher Hitchens—speaks to both the growing ranks of atheists and the widespread, vehement disdain for religion among many of them. In *Faitheist*, Chris Stedman tells his own story to challenge the orthodoxies of this movement and make a passionate argument that atheists should engage religious diversity respectfully. Becoming aware of injustice, and craving community, Stedman became a "born-

meaning, offering fresh definitions of faith, identity, purpose, and gender. *Fire in the Moonlight* is a series of personal reflections on who the Radical Faeries are, where they have been and where they are going: Radical Faeries in their own words. It is about how a movement has changed lives--and how Radical Faeries contribute to healing a fractured Earth.