## **Bisexual Fiction: Adult & Young Adult**



Last Updated: 2/29/16

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2.

7.

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<sup>!</sup>is "i"liog#ap!\$ collects titles t!at %eatu#e "i&sexualit\$' "isexuals' pansexualit\$' and ot!e# non& (onosexual identities pu"lis!ed since 2))\*. +ac! annotation !as a lin, to t!e title-s co##esponding . o#ldcat #eco#d. / ost o% t!e titles a#e La ( "da Lite#a#\$ and Bisexual Boo, A0a#d Oinne#s and no (inees' and so (e !a1e "een %eatu#ed as pa#t o% t!e 2a\$' Les"ian' Bisexual' #ansgende# 3oundta"le-s 3ain"o0 List and 41e# t!e 3ain"o0 List.

Bossa' / el. In His Secret Life. 6alle\$ Falls' 7Y: Bold 8t#o, es Boo, s' 2) 13. . . o#ldcat

9a1inde# is a (a##ied 0it! t0o,ids' "ut 0!en !is \$ounge# "#ot!e# 9a\$ton gets (a##ied to +lsie' !e (eets Allan' +lsie-s "#ot!e#' and t!e t0o "egin an a‱ai#. La ( "da Lite#a#\$ A0a#d ‰# Bisexual Fiction Finalist.

B#o0ning' Ba#"a#a. The Correspondence Artist. United 8tates: 0o 9olla# 3adio' 2)11. \_. <u>o#Idcat</u>

6i1ian is an aut!o# 0!o is in a #elations!ip 0it! a 0o#ld %a (ous a#tist. 8!e 0is!es to tell t!e sto#\$ o% t!ei# #elations!ip' "ut needs to p#otect !e# lo1e#-s identit\$. :n o#de# to do so' s!e in1ents %ou# %a,e #elations!ips and t!#oug! t!ese %ou# s!e tells t!e sto#\$ o% !e# actual #elations!ip. !e %a,e #elations!ips include "ot! (en and 0o (en. La ("da Lite#a#\$ A0a#d %o# Bisexual Fiction . inne#.

Bus!#a' 3e! (an. Corona. Alexande#' A#,.: 8i"ling 3i1al#\$;#ess' 2)13. <u>. o#ldcat</u>

Corona %ollo0s t!e like o% 3a<ia / i#<a' a ; a, istani 0o ( an %#o ( =ueens' 7e0 Yo#,. A%te# s!e is t!#o0n out o% !e# !o ( e "\$ !e# pa#ents' s!e goes on a #oad t#ip. 9u#ing !e# t#a1els' s!e !as #o ( antic encounte#s 0it! "ot! ( en and 0o ( en. Finalist %o# t!e 8econd Annual Bisexual Boo, A0a#ds.

>astillo' Ana. ?2)150. Give it to Me: A novel. 7e0 Yo#,: Fe ( inist ; #ess at t!e >it\$ Uni1e#sit\$ o% 7e0 Yo#,. <u>. o#ldcat</u>

3ecentl\$ di10#ced' ; al ( a' a %o#t\$&t !#ee&\$ea#&old Latina' ta, es stoc, o% !e# li%e 0 !en s !e #econnects 0it ! !e# gangste# \$ounge# cousin #ecentl\$ #eleased %#o ( p#ison. Ae# sexual o"session 0it ! !i ( %la#es as s !e c !ec, s out !e# ot !e# options' "ut t !ei# %a ( il\$ sec#ets "#ing t !e ( toget !e# in unexpected 0a\$s. La ( "da Lite#a#\$ A0a#d %o# Bisexual Fiction . inne#.

>!oi' 8usan. ?2)130. My Education. 7e0 Yo#, >it\$' 7Y: 6i,ing. . . o#ldcat

3egina 2ottlie" is a g#aduate student and t!e ne0 teac!ing assistant %o# t!e p!ilande#ing ;#o%esso# 7ic!olas B#odeu#' 0!o !as a 0ell&,no0n !isto#\$ o% sleeping 0it! %e ( ale students. Ao0e1e#' 3egina "egins an a%ai# not 0it! !i ( ' "ut !is 0i%e. >ox' 9aniel Allen. Kra o ! Melt. 6ancou1e#: A#senal ; ulp ; #ess' 2)1). . o#ldcat

\*

Aa##is' +. L\$nn. ?2))60. I Say a Little )rayer. 7e0 Yo#,' 7Y: 9ou"leda\$. \_. o#ldcat

> !aunce\$ 2#ee# is t!e oOne# o% a success%ul g#eeting ca#d co ( pan\$ 0 !o decides to pu#sue !is d#ea ( o% "eing a ( usician. Ae ends up singing %o# a c!u#c!' 0!ic!

## Dno0les. B.+. Arusha. / id0a\$' FL: 8pinste#s :n, ' 2) )9. \_. <u>o#Idcat</u>

+dit! is an +ig!t! 2#ade teac!e# in a s (all ennessee to 0n. Ae# like is t!#o0n into disa##a\$ akte# !e# !us" and "egins !a1ing sexual #elations!ips 0it! ot!e# (en. Akte# ta,ing ad1antage ok a t#ip to A#us!a' an<ania to 0itness t!e 30andan peace tal,s' s!e

; ac, a#d' 2eo#geann. \$all Asleep \$or/ettin/. 8ag Aa#"o#' 7Y: ; e# ( anent ; #ess' 2)1). \_\_\_\_\_o#ldcat

!is no1el %ollo0s t!e li1es o% t!e in!a"itants o% a Long :sland #aile# ; a#, ' nota"l\$ >laude' 0!o !as "egun an a‰ai# 0it! 8loan' a (a##ied 0o (an. Un"e, no0nst to t!e ( "ot!' 8loan-s !us"and ; aul !as "een (anipulating e1ents to !elp d#i1e t!e a‰ai# %o#0a#d. La ( "da Lite#a#\$ A0a#d %o# Bisexual Fiction Finalist.

; olito' F#an, Ant!on\$. The Spirit of +etroit. 9et#oit' /:: . ood0a#d A1enue Boo,s' 2)13. . <u>o#ldcat</u>

8et at . a\$ne 8tate Uni1e#sit\$ in 9et#oit' t!e no1el %ollo0s t!e exploits o% !eat#e student B#adle\$ 9a\$ton. :t is a %ollo0 up to t!e aut!o#-s p#e1ious no1el +ra "a Oueers. Bisexual Boo, A0a#ds Finalist.

=uinn' Ba\$. ?2))60. The Good 1ei/h&or. Los Angeles' >A: Al\$son. . . o#ldcat

Austin and !is 0ike / eg !a1e #ecentl\$ (o1ed into a Flo#ida su"u#"' and t!e\$ (eet t!ei# ne0 neig!"o#s' 3o#\$ and B#uno' a ga\$ couple. Austin kinds !i (selk att#acted to 3o#\$' and t!e t0o "egin !a1ing an akkai#.

8andoe' 8cott\$& / iguel. A2el Hooley(s +eath 3atch List: A sic co "edy. 7o#t! >!a#leston' 8>: >#eate8pace' 2)12. <u>. o#ldcat</u>

A%te# lea#ning t!at !e !as cance#' Axel Aoole\$ calls upon t!e di1e#se %#iends !e !as (ade du#ing !is ad1entu#ous li%e to aid !i ( in !is t#eat ( ent. La ( "da Lite#a#\$ A0a#d %o# Bisexual Lite#atu#e Finalist.

8!#a\$a' 6i1e,.?2)15. She of the Mountains. 6ancou1e#: A#senal ; ulp ; #ess. . . o#ldcat

An illust#ated no1el "\$ 6i1e, 8!#a\$a' t!e aut!o# o% t!e La ( "da Lite#a#\$ A0a#d %inalist God Loves Hair. 8!#a\$a 0ea1es a passionate' conte ( po#a#\$ lo1e sto#\$ "et0een a ( an and !is "od\$' 0it! a #e&i ( agining o% Aindu ( \$t!olog\$. Bot! na##ati1es explo#e t!e co ( plex 0a\$s t!at 0e a#e %o# ( ed and t#ans%o# ( ed "\$ lo1e' and s!o0 !o0 t!e p#ocess o% lea#ning to lo1e and "e lo1ed "\$ anot!e# can ulti ( atel\$' and so ( eti ( es pain%ull\$' "#ing us "ac, to ou#sel1es. La ( "da Lite#a#\$ A0a#d %o# Bisexual Fiction Finalist.

8u#es!a' 3on Bac, son. ?2)150. E2traordinary adventures of Mullah 1asruddin: nau/hty, une2pur/ated stories of the &eloved /ise fool fro " the Middle and \$ar East. / aple 8!ade' 7B' U8A: Let!e ; #ess. <u>o#ldcat</u>

>ollection o% %ol, tales t!at explo#e t!e li%e o% / ulla! 7as#uddin' #etold "\$ 3on Bac, son 8u#es!a' and is a seGuel to an ea#lie# collection. !is collection %eatu#es sto#ies t!at touc! on ta"oo topics. La ( "da Lite#a#\$ o% Bisexual Fiction Finalist.

8u#i' / anil. ?2) 130. The City

; apade ( os' Basil. Mount 5oyal: There (s nothin / harder than love. o#onto' 47: ig!t#ope Boo,s' 2)12. <u>. o#ldcat</u>

8et in / ont#eal in 19H9' t!is no1el %ollo0s t!e exploits o% Bo!nn\$' a sex 0o#, e# and d#ug deale# s!o#tl\$ "e%o#e t!e / ont#eal / assac#e. Bisexual Boo, A0a#d in Bisexual +#otic Fiction/+#otica . inne#.

8u#es!a' 3on Bac, son' ed. ?2))90. . i Guys: The deliciousness of his se2. / aple 8!ade' 7B: Let!e ; #ess. <u>. o#ldcat</u>

A collection o% s!o#t e#otic %iction %eatu#ing "isexual (en. La ("da Lite#a#\$ A0a#d %o# Bisexual Lite#atu#e %inalist.

F#e\$' B. / . ?2)110. Triptych. Al "e#ta' >anada: 9#agon / oon ; #ess. . . o#ldcat

:n t!e %utu#e' !u (anit\$ !as ac!ie1ed peace and tole#ance a (ongst one anot!e#. !is all c!anges 0!en a #ace o% aliens a##i1e. 2 0en and Basil a#e t0o !u (ans 0!o (eet Dalp' a (e ( "e# o% t!e alien #ace' and as t!e\$ "egin to get to ,no0 !i('t!e t!#ee o% t!e ( "eco (e lo1e#s. Ao0e1e#' t!ings "eco (e co (plicated 0!en a g#oup o% !u (ans "egin to ta#get t!e aliens 0it! 1iolent attac,s.

>a#e\$' BacGueline. ?2)1) 1aa "ah(s Kiss. 7e0 Yo#,: 2#and >ent#al. . . o#ldcat

8et in t!e sa (e 0o#ld as t!e aut!o#-s "estselling Kushiel/s +art t#ilog\$' t!is se#ies opene# %ollo0s t!e ad1entu#es o% / oi#in' %ollo0e# o% t!e goddess o% desi#e' 7a (aa!.

Lan\$on' Bos!. ?2))90. Stran/e \$ortune. Belling!a(' . A: Blind +\$e Boo,s. . o#ldcat

6alentine 8t#ange is sent on a (ission to #et#ie1e a diade ( ##o ( an ancient te (ple. Ae is loined "\$ Aleiste# 2#i (s!a0' a (agic use# 0!o is %a (ilia# 0it! t!e #elic. 4n t!e 2)11 41e# !e 3ain"o0 List.

8!ult<' Bill. ?2)13@ An/el on the 5opes. Bing!a (ton: Bill 8!ult<. \_ o#ldcat

A (andine 8 and is a t#ape<e a#tist li1ing on a space colon\$. 8 ! e is a (e ( "e# o% a social class called Ileopa#ds'J 0 ! o a#e people 0it ! distincti1e spots on t ! ei# s, in' and t ! is g#oup is ! unted out o% %ea# t ! at t ! e\$ (a\$ "e plague ca##ie#s. A (andine is to#n "et0een ! elping ! e# %ello0 leopa#ds and ! e# li%e as a t#ape<e a#tist.

9u\$1is' >o#inne. ?2)150 %ther&ound. 7e0 Yo#,: A ( ulet Boo, s. \_. o#ldcat

7 olan is a se1enteen \$ea#lold "o\$ li1ing in A#i<ona' "ut e1e#\$ ti ( e !e closes !is e\$es' !e ta, es cont#ol o% a gi#l na ( ed A ( a#a' a se#1ing gi#l 0!o li1es on anot!e# 0o#ld.

Aa#tinge#' B#ent. ?2))70 Split Screen: Attac of the soul7suc in / &rain -o "&ies. 7e0 Yo#,: Aa#pe# e ( pest. <u>. o#ldcat</u>

A spin&o<sup>ss</sup> o<sup>ss</sup> t!e aut!o<sup>#</sup>-s p#e1ious no1el Geo/raphy Clu&. !is title contains t0o "oo,s in one. !e <sup>s</sup>i#st title' Attac of the Soul7Suc in / .rain 80 "&ie' <sup>s</sup>ollo0s 3ussell' 0!o is to#n "et0een a long&distance "o<sup>\$</sup>s#ien diste1iFUxi

8anc!e<' Alex. ?2)110. . oyfriends / ith Girlfriends. 7e0 Yo#, >it\$' 7Y: 8i ( on & 8c!uste#. \_. o#Idcat

Lance' 0!o !as ne1e# !ad a #elations!ip "e%o#e' de1elops %eelings %o# 8e#gio' "ut is unsu#e i% !e can accept 8e#gio-s "isexualit\$. Lance-s %#iend Allie !as a "o\$%#iend' "ut sta#ts to !a1e %eelings %o# 8e#gio-s "est %#iend Di (i,o' 0!o #ecip#ocates t!ose %eelings. 4n t!e 3ain"o0 List and a La ( "da Lite#a#\$ A0a#d Finalist.

8!a#pe' ess. ?2)150. \$ar fro " 4ou. 7e0 Yo#, >it\$' 7Y: 9isne\$&A\$pe#ion. . . o#ldcat

8op!ie is a #eco1e#ing d#ug addict 0!ose "est %#iend 0as (u#de#ed al (ost t0o \$ea#s ago. A%te# #etu#ning !o (e %#o ( #e!a"'s!e is dete# ( ined to sol1e t!e ( \$ste#\$ o% !e# %#iend-s ( u#de#.

8 (it!' And#e0. ?2)15.@ Grasshopper #un/le. 7e0 Yo#, >it\$' 7Y: 9utton Boo,s. . . o#ldcat

Austin 8<e#"a is a sexuall\$ #ep#essed teenage# 0!o is t#\$ing to deal 0it! !is att#action to "ot! !is gi#ll#iend 8!ann and !is "est ##iend 3o" "\$' all t!e 0!ile t#\$ing to su#1i1e in a 0o#ld suddenl\$ unde# attac, "\$ giant p#a\$ing (antises.

#e1a\$ne' + ( (a. ?2)130 Coda. ; !iladelp!ia: 3unning ; #ess Dids. . o#ldcat

8et in a d\$stopian 0o#ld 0!e#e an all&po0e#%ul o#gani<ation ,no0n as !e >o#p cont#ols t!e population t!#oug! (ind&alte#ing (usic' eig!teen&\$ea# old Ant!e ( %inds peace "\$ coining an unde#g#ound #oc, "and' and "eco (es in1ol1ed in a 3esistance (o1e (ent opposing !e >o#p. Bisexual Boo, A0a#ds Finalist.

!an, \$ou to 9e1 8inge#' 0!o c#eated an ea#l\$ d#a%t o% t!is "i"liog#ap!\$' and %o# t!e pe# ( ission to use t!e 0o#,.